## Stick Around

Count: 64
Wand: 4
Ebene: Phrased Intermediate
Choreograf/in: Emma Whillans (USA) - July 2022
Musik: Follow Me - Sam Feldt \& Rita Ora

## Count In: 4 cts - Phrasing: A-B-A-A-C-C-A-B-A-A-C-C-C-C-B <br> Section $A$ is a 4 wall <br> Sections B is a 1 wall <br> Section $C$ is a 2 wall

## No tags, No Restarts

## Section A: 4 wal

[1-8] R fwd Lock, R Rock Cross, L to L, $1 / 2$ turn Box Slide, Recover R 6:00
12 Step R fwd, Lock L behind R, 12:00
3 \& $4 \quad$ Press $R$ to $R$ side, Recover L, Step R > L 12:00
56 Slide $L$ out to left, $1 / 4$ turn $R$ While stepping $R$ out to $R$ 3:00
$78 \quad$ Slide L out to $L$ while $1 / 4$ turn to the $R$, Slide R to R 6:00
[9-16] Diagonal fwd L Wizard, Diagonal fwd R Wizard, Diagonal V step, Diagonal L Fwd 4:30
12 \& Step $L$ diagonally fwd(face 4:30), Lock $R$ behind $L$, Step $L$ to $L$ side 4:30
34 \& Step R diagonally fwd, Lock $L$ behind $R$, Step $R$ to $R$ side 4:30
56 Step $L$ out diagonally Fwd, Step $R$ out diagonally fwd 4:30
7 \& $8 \quad$ Step L back to centre, step R next to L, Step L fwd 4:30
[17-24] Diagonal R fwd, ½ turn Pivot L, R Step w/ L sweep, Sweep R, Sweep L, Step L, Touch R 6:00
12 Step diagonally $R$ fwd, Pivot $L$ 7:30
34 1/8th turn L Step R, Sweep L w/ 1/8th turn L 6:00
56 Step L w/ R sweep, Step R w/ L Sweep 6:00
78 1/4th Turn $L$ stepping L, Touch $R$ to $R$ side 6:00
[25-32] Rolling Vine R w/ Drag, Side Ball Step, L Pivot, ½ turn L X2 9:00
12 Step R to R side w/ $1 / 4$ turn R, Step $L$ fwd w/ $1 / 4$ turn R 12:00
$34 \quad$ Step $R$ to $R$ side $w / 1 / 2$ turn $R$, Drag $L$ beside $R$ 12:00
\& 56 Step $L$ beside R, Step fwd R, ½ Pivot L 6:00
7 \& $8 \quad 1 / 2$ Turn L (maintain weight R), ½ turn L into Lock, Step L fwd 9:00

Section B: 1 wall
[1-8] 1/4 into R Basic NC, L Basic NC 6:00
$12 \quad$ R step fwd w/ $1 / 4$ turn L, Drag L slowly 6:00
34 Step L beside R, Cross R over L 6:00
56 Step L to L, Drag R slowly 6:00
78 Step R beside L, Cross L over R 6:00
[9-16] R fwd w/ $1 / 4$ R turn, L Fwd w/ R $1 / 4$ turn, R fwd w/ $1 / 4$ turn R, L Fwd w/ L $1 / 4, R$ fwd w/L $1 / 4$ turn, L Fwd w/L 1/4 6:00
12
Step R fwd w/ ¼ turn R, drag L 9:00
34 Step L fwd w/ $1 / 4$ turn R, Step R fwd $1 / 4$ turn R 3:00
56 Step $L$ fwd w/ $1 / 4$ turn $L$, drag R 12:00
78 Step R fwd w/ $1 / 4$ turn L, step R fwd w/ $1 / 4$ turn L 6:00

1 \& 2 \& $\quad$ Touch R forward, swivel heels, Touch $R$ back $w / 1 / 4$ turn $L$, swivel heels 9:00
$3 \& 4$ \& Touch R fwd, heel swivels, recover R, Heel swivels 9:00
5 \& 6 \& $\quad$ Touch $L$ forward, swivel heels, Touch $L$ back w/ $1 / 4$ turn $L$, swivel heels 6:00
7 \& 8 \& Touch L fwd, heel swivels, recover L, Heel swivels 6:00
[9-16] R Slide, Rock Recover, L Slide, Rock Recover 6:00
12 Step R to R side, Drag L to R 6:00
34 Step L behind R, Recover R 6:00
56 Step L to L side, Drag R to L 6:00
78 Step R behind L, Recover L 6:00

## Endings

Option one: Original choreography, section B finishing with a half turn to the front wall
Option two: Step R fwd w/ 1.5 Pencil turn which ends on the front wall.
Enjoy!

