Count: 96
Wand: 2
Ebene: Phrased Intermediate
Choreograf/in: Oliver Neundorf (DE) \& Sabine Klinkner (DE) - June 2022
Musik: My Decision - B.B. Cole : (Album: Outgrowing Ourselves)

Note: The dance begins after 16 beats with the use of singing
Sequence: A, Tag, AB, AB*, A, Ending
Part A (2 wall)
A1: back, close, side, close, step, touch, side, touch
1-2 step back with RF - step LF next to RF
3-4 step RF to right, step LF next to RF
5-6 step forward on RF - touch LF next to RF
7-8 step LF to left - touch RF next to LF
A2: heel, touch back, point, lift behind, vine $R$
1-2 tap right heel forward - tap right toe back
3-4 tap RF to right - lift RF behind left leg
5-6 step RF to right - cross LF behind RF
7-8 step RF to right - touch LF next to RF
A3: back, close, side, close, step, touch, side, touch
1-8 as step sequence A1, but starting with the left as a mirror image
A4: heel, touch back, point, lift behind, vine L
1-8 as step sequence A2, but starting on the left in a mirror image
A5: step, heel-toe swivels, stomp up R + L
1-4 step diagonally right in front with RF - left heel, turn left toe to RF - stomp LF next to RF (without changing weight)
5-8 Step diagonally left in front with LF - right heel and then turn right toe to LF - stomp RF next to left (without changing weight)

A6: rock back/kick, stomp up $2 x$ (with claps), step, pivot $1 / 2 L$, step, pivot $1 / 4 L$
1-2 jump backwards with RF, kick forward with LF - jump back onto LF
3-4 stomp RF 2x next to LF (without changing weight)
(option 1: clap $2 x$; option 2: clap only $2 x$ )
5-6 step forward with RF - $1 / 2$ turn $L$ on both balls, weight at end on LF (6 o'clock)
7-8 step forward with RF - $1 / 4$ turn $L$ on both balls, weight at end on LF (3 o'clock)
A7: step, heel-toe swivels, stomp up $\mathrm{R}+\mathrm{L}$
1-8 as step sequence A5
A8: rock back/kick, stomp up $2 x$ (with claps), step, pivot $1 / 2 L$, step, pivot $1 / 4 L$
1-8 as step sequence A6 (6 o'clock)
Part B (1st wall; starts the 1st time towards 12 o'clock)
B1: jazz box (with toe struts)
1-2 cross RF over LF, tap right toe - right heel down
3-4 step back on left toe, - left heel down
5-6 tap right toe to the right, right heel down
7-8 tap left toe next to RF, left heel down

B2: $1 / 4$ Monterey turn R 2x

1-2 tap right toe to the right $-1 / 4$ turn $R$ and step RF next to LF (3 o'clock)
3-4 tap left toe to the left - step LF next to RF
5-8 like 1-4 (6 o'clock)
(Restart for $\mathrm{B}^{*}$ : break off after '3-4' and continue dancing with part A ; doing a $1 / 2$ turn R on '2' - 12 o'clock)

B3: jazz box (with toe struts)
1-8 as step sequence B1
B4: $1 / 4$ Monterey turn R 2x
1-8 as step sequence B2 (12 o'clock)
Tag/bridge (after end of 1st round - 6 o'clock)
toe strut forward R + L
1-2 step forward tap right toe, right heel down
3-4 step forward tap left toe, left heel down
Ending (2nd wall; starts towards 6 o'clock)
E1: back, close, side, close, step, touch, side, touch
1-2 step back with RF - step LF next to RF
3-4 step RF to right, step LF next to RF
5-6 step forward on RF - touch LF next to RF
7-8 step LF to left - touch RF next to LF
E2: heel, touch back, point, lift behind, vine $R$ turning $1 / 2 R$ with stomp
1-2 tap right heel forward - tap right toe back
3-4 tap RF to right - lift RF behind left leg
5-6 step RF to right - cross LF behind RF
7-8 $1 / 4$ turn right and step forward with RF - $1 / 4$ turn right and stamp LF next to RF (12 o'clock)

