## What a Song Does

**Count: 32** 

Ebene: Improver

Choreograf/in: Laura Gordon (USA) - July 2022

Musik: What a Song Should Do - Tim Hicks



Easy Turning Option For counts 5-8 Instead of turning and the behind side cross, substitute with a ¼ turning jazz box cross and end up facing the 3:00 wall ready to continue the rest of the dance

## [17 – 24] Step Touch, Hold, Step Touch, Step Touch, Step Touch, Hold, Step Touch, Step Touch

&1 2 Step R to R side (&), touch L next to R (1), hold (2) 3:00

- &3&4 Step L to left side (&), touch R next to L (3), step R to right side (&), touch L next to R (4) 3:00
- &5 6 Step L to L side (&), Touch R next to L (5), hold (6) 3:00
- &7&8& Step R to right side (&) touch L next to R (7), step L to left side (&), touch R next to L (8), step down on ball of R (&) 3:00

## [25 – 32] Rock Recover, Shuffle back, Rock Recover, ½ Pivot Turn

- 1 2 Rock Fwd on L (1) Recover weight back on R (2) 3:00
- 3&4 Step back on L (3) Step together with R (&) Step back on L (4) 3:00
- 5 6 Rock back on R (5) Recover weight on L (6) 3:00
- 7 8 Step Fwd on R making 1/2 turn (7) recover weight on L (8) 9:00

Tag: Happens at the end of the 3rd wall facing 3:00, 8 counts - R Step (1) Touch L next to R with a clap (2) L Step (3) Touch R next to L with a clap (4) R Step (5) Touch L next to R with a clap (6) L Step (7) Touch R next to L with a clap (8) Start dance from the top





Wand: 4