# We Can Work This Out (P)



Count: 64 Wand: 0 Ebene: Novice Partner

Choreograf/in: Arne Stakkestad (BEL) - August 2022

Musik: We Can Work This Out - Silver



# Partners LOD, RH Man hold LH Lady, circle counter clockwise

#### Man

# Vine Left, Scuff, Vaudeville

1-4 LF left side (loose hands), RF cross behind, LF left side, RF scuff beside LF

5-12 RF cross over LF, LF left side, RHeel touch diagonally right forward, RF beside LF, LF cross

over RF, RF right side, LHeel touch diagonally left forward, LF beside RF

# Pivot ¼ L, Pivot ¼ L, Vaudeville

13-16 RF forward, pivot ¼ left, RF forward, pivot ¼ left

17-24 RF cross over LF, LF left side, RHeel touch diagonally right forward, RF beside LF, LF cross

over RF, RF right side, LHeel touch diagonally left forward, LF beside RF

# Step, Stomp, 1/2 L Step, Stomp, Vine Right, Scuff

25-28 RF forward, LF stomp beside RF, ½ left LF forward, RF stomp beside LF

29-32 RF right side, LF cross behind, RF right side, LF scuff beside RF

#### Step, Lock, Step, Scuff L, R

# Partners now in startposition, RH Man hold LH Lady

33-36 LF forward, RF cross behind, LF forward, RF scuff beside RF forward, LF cross behind, RF forward, LF scuff beside

# 1/4 R, Side, Beside, Side, Stomp L, R

41-44 1/4 right LF left side, RF close, LF left side, RF stomp beside LF

#### Partners facing eachother, hold both hands

45-48 RF right side, LF close, RF right side, LF stomp beside RF

#### Clap Hands, Hip Roll

49-56 Clap RHand Man LHand Lady, own Hands, LHand Man RHand Lady, own Hands, RHand

RHip, LHand LHip, roll hips forward from left to right, roll hips backwards from right to left

# Toe Strut, 1/4 L, Toe Strut, V Step, Stomp

57-60 RF touch toe backwards, heel down, ¼ left LF touch toe forward, heel down

#### Partners side by side, keep Hands on Hips

RF diagonally right forward, LF diagonally left forward, RF backward, LF stomp beside RF

# Tag & Restart: dance wall 3 and 6 to count 32,

Then do the 4 count tag and restart with count 1

Tag: Side, Stomp, Side, Stomp, L,R

1-4 LF left side, RF stomp beside LF, RF right side, LF stomp beside RF

# RHand Man hold LHand Lady during the tag

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#### Ladv

# Vine Right, Scuff, Vaudeville

1-4 RF right side (loose hands), LF cross behind, RF right side, LF scuff beside RF

5-12 LF cross over RF, RF right side, LHeel touch diagonally left forward, LF beside RF, RF cross

over LF, LF left side, RHeel touch diagonally right forward, RF beside LF

# Pivot ¼ R, Pivot ¼ R, Vaudeville

13-16 LF forward, pivot ¼ right, LF forward, pivot ¼ right

17-24 LF cross over RF, RF right side, LHeel touch diagonally left forward, LF beside RF, RF cross

over LF, LF left side, RHeel touch diagonally right forward, RF beside LF

# Step, Stomp, ½ R Step, Stomp, Vine Left, Scuff

25-28 LF forward, RF stomp beside LF, ½ right RF forward, LF stomp beside RF

29-32 LF left side, RF cross behind, LF left side, RF scuff beside RF

# Step, Lock, Step, Scuff R, L

# Partners now in startposition, LH Lady hold RH Man

33-36 RF forward, LF cross behind, RF forward, LF scuff beside 37-40 LF forward, RF cross behind, LF forward, RF scuff beside

# 1/4 L, Side, Beside, Side, Stomp R,L

41-44 1/4 left RF right side, LF close, RF right side, LF stomp beside RF

#### Partners facing eachother, hold both hands

45-48 LF left side, RF close, LF left side, RF stomp beside LF

# Clap Hands, Hip Roll

49-56 Clap LHand Lady RHand Man, own Hands, Clap RHand Lady LHand Man, own Hands,

LHand LHip, RHand RHip, roll hips forward from right to left, roll hips backwards from left to

right

# Toe Strut, 1/4 R, Toe Strut, V Step, Stomp

57-60 LF touch toe backwards, heel down, ¼ right RF touch toe forward, heel down

# Partners side by side, keep Hands on Hips

61-64 LF diagonally left forward, RF diagonally right forward, LF backward, RF stomp beside LF

# Tag & Restart: dance wall 3 and 6 to count 32,

Then do the 4 count tag and restart with count 1

Tag: Side, Stomp, Side, Stomp, L,R

1-4 RF right side, LF stomp beside RF, LF left side, RF stomp beside LF

LHand Lady hold RHand Man during the tag