

Been There Done That (Worn That Dress)

COPPER **KNOB**
STEPSHEETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Michael Metzger (USA), Jonno Liberman (USA) & Rick Dominguez (USA) -
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Musik: Children - Billy Porter



Intro: approximately 25 seconds - No Tags or Restarts

[1-8] Step side, Slide, Behind Side Quarter, 3/8 Pivot, Step, ¼ Left Heel Twist, ¼ Right Heel Twist With Sweep

- 1, 2 Take large step with right foot to the side, Slide left foot together (weight stays on right)
3&4 Cross left foot behind right, Turn ¼ right and step right foot forward, Step left foot forward (3:00)
5, 6 Step right foot forward, Pivot 3/8 and take weight on left foot (10:30)
7&8 Step right foot forward on diagonal, Twist heel of left foot ¼ counterclockwise and turn ¼ to the left (7:30), Twist heel of right foot ¼ counterclockwise and turn ¼ to the left (4:30) (weight to right foot; start to sweep left foot back)

(variation – While turning ½ from 10:30 to 4:30 you can replace the heel twists – You can either bounce both heels on &8, or you can make two small hops.)

[9-16] Shuffle Back, Rock, Recover, ½ Pivot x2

- 1&2 Shuffle back (still on diagonal), left, right, left
3, 4 Rock right foot back, Recover to left foot
5, 6 Step right foot forward, Pivot ½ over left shoulder and take weight onto left foot (10:30)
7, 8 Step right foot forward, Pivot ½ over left shoulder and take weight onto left foot (4:30)

[17-24] Skate Step x2, Shuffle Forward, ¼ Turn, ¼ Turn, Cross, Back, Together

- 1, 2 Slide right foot forward to 6:00, Slide left foot forward to 3:00
3&4 Turn 1/8 right (square up) and shuffle forward, right, left, right (6:00)
5, 6 Turn ¼ right while stepping left foot to the side, Turn ¼ right while stepping right foot back (12:00)
7&8 Cross left foot over right foot, Step right foot back, Step left foot together

[25-32] Walk x2, Samba Step, Hitch, Samba Step, ¾ Pivot

- 1, 2 Step right foot forward, Step left foot forward
3&4 Cross right foot over left foot, Rock left foot to side, Recover to right foot (traveling forward)
& Hitch left foot (still traveling forward)
5&6 Cross left foot over right foot, Rock right foot to side, Recover to left foot (still traveling forward)
7, 8& Step right foot forward, Pivot ½ over left shoulder and take weight onto left foot, turn ¼ left (setting yourself up for big side step to start the next wall) (9:00)

Ending

Pose!

At the end of wall 12 you will execute the final pivot and quarter turn at the end of the dance and be facing front. The song has one final resolving chord. Step your right foot to the side and give whatever kind of pose you prefer (sassy, Fosse, hip-hop – or anything else you like) to the folks watching the dance. □