# Bikini On Top



Count: 64 Wand: 2 Ebene: Phrased Intermediate Choreograf/in: Anni Wunderlich (USA), Doug Miranda (USA) & Jackie Miranda (USA) -

September 2022

Musik: California Gurls (feat. Snoop Dogg) - Katy Perry



Pattern: AAA BB AA BB AAA (16counts) BB A (you will hear it in the music)

Dance starts on the word "I...." (approximately after 15 counts)

## PART A: 32 Counts

#### Set 1: Cross rock, recover, ¼ sweep coaster step. rock forward, recover, coaster step.

1-2 Cross rock right over left, recover on left

3&4 Turn 1/4 right sweeping right back and stepping back on right, step left next to right, step

forward on right

5-6 Rock forward on left, recover on right

Step back on left, step right next to left, step forward on left 7&8

## Set 2: Step forward, ½ turn, shuffle forward, step forward, ¼ turn, cross, hold

Step forward on right, turn ½ left, changing weight to left

3&4 Shuffle forward right, left, right

5-8 Step forward left, turn 1/4 right stepping right foot to right side, cross left over right, hold

## Set 3: Side rock, recover, step behind, side, cross, side rock, recover, step behind, side, cross

1-2 Rock right to right side, recover onto left

3&4 Cross step right behind left, step left to left side, cross right over left

5-6 Rock left to left side, recover onto right

7&8 Cross step left behind right, step right to right side, cross left over right

# Set 4: Side point, ½ turn step together (Monterey turn), diagonal step forward right, left, step back together right, left (V)

1-4 Point right to right side, turn ½ right stepping right next to eft, point left to left side, step left

next to right

5-8 Step right forward to right diagonal, step left forward to left diagonal, step right back to center,

step left next to right

#### PART B: 32 Counts

## Set 1: Walk forward with arms up, hip bumps with arms

1-4 Walk forward R L R L ("runway style") while waving arms in the air R L R L

5-8 While keeping weight on left with right toe touched, bump hips to right side for 4 counts

# Set 2: Step forward, ¼ turn, step forward, ¼ turn, Jazz box

1-4 Step forward on right, turn 1/4 left (weight on left), step forward right, tun 1/4 left (weight on left)

5-8 Jazz box crossing right in front of left, step back on left, step right to right side, step left next

to right

#### Set 3: Walk forward with arms, hip bumps with arms

Walk forward R L R L ("runway style") while waving arms in the air R L R L 1-4

5-8 While keeping weight on left with right toe touched, bump hips to right side for 4 counts

## Set 4: Paddle 1/8 turns to complete ½ turn with arms

Step forward right, turn 1/8 left (weight on left), step forward right, turn 1/8 left (weight on left)

## Arms up and rotating left to right in circular motion

Step forward right, turn 1/8 left (weight on left), step forward right, turn 1/8 left (weight on left) 5-8

Arms up and rotating left to right in circular motion

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