## Brown Eyes Blue

Count: 40
Wand: 2
Ebene: Intermediate NC2
Choreograf/in: Jo Kinser (UK) \& Kevin Formosa (AUS) - September 2022
Musik: Brown Eyes Baby - Keith Urban : (iTunes)


Intro: 8 counts start on the lyrics "you made up your mind" 0.10

| S1: FWD SWEEP CROSS, NC2 L, HINGE $1 / 2$ TURN L, CROSS SIDE, TOUCH POINT TOUCH |  |
| :--- | :--- |
| 12 | LF step forward and sweep RF forward, RF cross over LF |
| 34\& | LF step Left, RF step slightly behind LF, LF cross over RF |
| 56 | $1 / 4$ turn L RF step back, $1 / 4$ turn L LF step L (6:00) |
| $\& 7$ | RF cross over LF, LF step L |
| $\& 8 \&$ | RF touch next to LF, RF point R, RF touch next to LF |

S2: SIDE BEHIND SIDE, CROSS ROCK REC, $1 / 4$ TURN L, STEP $3 / 4$ TURN L, SIDE, COASTER STEP, BALL
12\& $\quad$ RF step R, LF step behind RF, RF step $R$
34\& LF cross rock over RF, Recover on RF, $1 / 4$ L LF step forward (3:00)
5\&6 RF step forward, Pivot $3 / 4$ turn L, RF step R (6:00)
7\&8 LF step back, RF step next to LF, LF step forward
\& Step ball of RF step next to LF
(12:00 To Start) DANCE 16 CTS AND RESTART WALL 3 (6:00)
S3: STEP, ROCK REC SWEEP, BACK SWEEP, BACK SIT REC, L F/T SPIRAL, RUN RUN
123 LF step forward, RF rock/press forward, Recover on LF and sweep RF back
4\& RF step back and sweep LF back, LF step back
56 Rock/sit back on RF, Recover on LF
78\& RF step forward into a full turn spiral L, Run forward LR
(12:00 To Start) DANCE 24 CTS AND RESTART WALL 5 (6:00)
S4: RUN $1 / 4$ TURN L HITCH/SWEEP, HINGE $1 ⁄ 2$ TURN R, SWAY L, LOCK STEP FWD R/L
1 Run $1 / 4$ turn $L$ and LF step forward with a slight hitch or sweep with RF (3:00)
2\&34 RF cross over LF, $1 / 4$ turn R LF step back (6:00), $1 / 4$ turn R RF step R (9:00), Sway L
56\& $\quad R F$ step forward to $R$ diagonal, LF lock behind RF, RF step forward to $R$ diagonal
78\& LF step forward to $L$ diagonal, RF lock behind LF, LF step forward to $R$ diagonal
S5: WEAVE $1 / 4$ TURN R, FWD, ANCHOR, $1 ½$ TURNS INTO A LOCK STEP FWD
12\&3 RF step R, LF step behind RF, $1 / 4 R$ RF step forward (12:00), LF step forward
4\&5 Step ball of RF behind LF, Recover on LF, Step back on RF
67\& $\quad 1 / 2$ L LF step forward (6:00), $1 / 2$ L RF step back (12:00), Lift LF
8\& $\quad 1 / 2 L(6: 00) L F$ step forward, RF lock behind LF
Option another turn: (8\&) Full Turn L stepping L,R.
$\mathrm{Ct}-1$ : is the beginning of the dance LF step forward and sweep RF forward
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