Count: 48
Wand: 2
Ebene: Intermediate / Advanced Funky WCS
Choreograf/in: Cody Flowers (USA) \& Rachael McEnaney (USA) - July 2022


Musik: Get What I Want (feat. Natalie Major) - Foxxi

| Count In: Dance begins 16 counts from the start of the track, dance begins on vocals. Notes: There is 1 tag, end of 4th wall, facing 12.00, do 16 count TAG then continue from count 33 |  |
| :---: | :---: |
| [1-8] R BRUSH HITCH STEP FWD. HEEL TWIST, R BALL, L FWD, $1 / 4$ R DOING HEEL SWIVEL R-L INTO L ROCK, L BEHIND, R SIDE, L CROSS |  |
| 1 \& 2 | Brush R forward [1]. Hitch R knee [\&]. Step R forward [2] 12.00 |
| \& 3 \& 4 | Twist both heels right [\&]. Return heels to center [3]. Step ball of $R$ next to $L[\&]$. Step $L$ forward [4] 12.00 |
| \& 5 | Swivel $R$ heel in towards $L$ as you begin to make $1 / 4$ turn right [\&]. Complete $1 / 4$ turn right as you swivel $L$ heel out to left side rocking weight $L[5] 3.00$ |
| 67 \& 8 | Recover weight R [6]. Cross L behind R [7]. Step R to right side [\&]. Cross L over R [8] 3.00 |
| [ 9 - 16] R SIDE, L CLOSE, R CROSS, $1 / 4$ R STEPPING L BACK, $1 / 4$ R CHASSE INTO HIP BUMPS, R BALL, L CROSS, R SIDE |  |
| \& 12 | Step R to right side [\&]. Step L next to R [1]. Cross R over L [2]. 3.00 |
| 34 \& | Make $1 / 4$ turn right stepping $L$ back [3]. Make $1 / 4$ turn right stepping $R$ to right side [4]. Step next to $R$ [\&]. 9.00 |
| 5 | Open body to 10.30 as you step R to right side and push hips forward right [5]. 10.30 |
| 6 | Transfer weight $L$ as you push hips back left [6] 10.30 |
| \& 78 | Step in place on ball of $R[\&]$. Cross $L$ over $R$ [7]. Step $R$ to right side squaring up to 9.00 [8] 9.00 |

[17-25] L POINT BEHIND, $1 / 4$ L SAMBA STEP, R CROSS, L SIDE, R BACK (1/8 TURN), L BACK, R SIDE (1/8), L FWD (1/8), R MAMBO FWD
$1 \quad$ Point $L$ toe behind $R$ [1] (styling: Look right and snap fingers right as you do this) 9.00
2 \& $3 \quad$ Make $1 / 4$ turn left stepping $L$ forward [2]. Rock $R$ ball out to right side [\&]. Recover weight $L$ [3] 6.00
4 \& $5 \quad$ Cross $R$ over L [4]. Step L to left side [\&]. Make $1 / 8$ turn right stepping $R$ back [5] 7.30
6 \& $7 \quad$ Step L back [6]. Make $1 / 8$ turn right stepping $R$ to right side [\&]. Make $1 / 8$ turn right stepping L forward [7] 10.30
8 \& $1 \quad$ Rock R forward [8]. Recover weight L [\&]. Big step back R [1] 10.30

## [26-32] HOLD, L BALL, WALK R-L, R SIDE WITH HIP CIRCLE, L TAP, L BACK, $1 / 2$ TURN R SAILOR STEP

2 \& 34 Hold [2]. Step L ball next to R [\&]. Step R forward [3]. Step L forward [4] 10.30
$5 \quad$ Make $1 / 4$ turn left stepping $R$ to right side as you circle hips counter (anti) clockwise [5] 7.30
$6 \quad$ Tap $L$ to left side [6] (styling: as you do this over rotate upper body and turn head to look at 3.00) 7.30

78 \& Make $1 / 8$ turn right stepping $L$ back [7]. Cross $R$ behind $L$ as you begin making $1 / 2$ turn right [8]. Complete $1 / 2$ turn right as you step $L$ next to $R[\&] 3.00$

## [33-40] WALK FWD R-L, R KICK STEP L POINT, SWITCH R POINT, R HITCH, R POINT, $1 / 4$ TURN LEFT BODY ROLL BACK, L COASTER STEP

12 3\&4 Step R forward [1]. Step L forward [2]. Kick R forward [3]. Step R next to L [\&]. Point $L$ to left side [4] 3.00
\& 5 \& 6 Step $L$ next to $R[\&]$. Point $R$ to right side [5]. Hitch $R$ knee [\&]. Point $R$ to right side [6] 3.00
78 \& Make $1 / 4$ turn left as you transfer weight $R$ doing a body roll backwards [7]. Step $L$ back [8].
Step R next to L 12.00
[41-48] L WALK (END OF COASTER), R WALK, L SAMBA STEP, WEAVE TO LEFT CROSSING R IN FRONT, R FWD, $1 / 2$ PIVOT TURN L
12 Step L forward [1]. Step R forward [2]. 12.00
3 \& 4 Step $L$ forward \& slightly across $R$ [3]. Rock ball of $R$ to right side [\&]. Recover weight $L$ [4] 12.00

5 \& $6 \quad$ Cross R over L [5] Step L to left [\&] Cross R behind L [6] 12.00
\& 78 Step L to left [\&] Step R forward [7] Pivot $1 / 2$ turn left (weight ends L) [8] 6.00
TAG: AT THE END OF 4TH WALL YOU WILL BE FACING 12.00. ADD THE FOLLOWING 16 COUNT TAG BELOW AND THEN CONTINUE DANCE FROM COUNT 33 (FACING 3.00)
V-STEP ON HEELS:
1\&2\& Step R heel to right diagonal [1]. Step $L$ heel forward to left side [\&]. Step $R$ back [2]. Step $L$ next to R [\&] 12.00
34 Step R forward [3]. Step L forward [4] 12.00
5 \& $6 \quad$ Touch $R$ forward as you bump hips forward [5]. Bump hips back [\&]. Bump hips forward taking weight R [6] 12.00
7 \& $8 \quad$ Make $1 / 2$ turn left touching L forward bumping hips forward [7]. Bump hips back [\&]. Bump hips forward taking weight $L\{8\} 6.00$

1\&2\&34 Repeat counts 1-4 of tag above: V step on heels and 2 walks 6.00
$567 \& 8 \& \quad$ Step R forward [5]. Pivot $1 / 4$ turn left pushing hips L [6]. Circle hips right (clockwise) as you bounce heels 4 times [7\&8\&] - Continue the dance from counts 333.00

Ending: 6TH WALL BEGINS FACING 12.00! THE TRACK ENDS ON COUNT 17 WHICH IS THE L TOE POINTING BEHIND R AS YOU LOOK TO 12.00 - HOLD TO FINISH HERE

