## Dance With Everybody

Count: 80
Wand: 1
Ebene: Phrased Intermediate
Choreograf/in: Iris Wolff (DE) - September 2022
Musik: Dance with Everybody - Drew Holcomb \& The Neighbors \& The National Parks
**2 Tags, 1 Restart
Sequence: PARTS A 32, A 32, B 48, Tag 16, A 32, B 48, A 32, A32, Tag 16, B48, A 24 - Restart, A 32
Start dancing after 32 counts on lyrics.
PART A= 32 count
S1: WALK FWD R, L, SHUFFLE FWD, ROCK STEP, ½ TURN SHUFFLE L
1-2 $\quad R F$ forward, $L F$ forward
3\&4 RF forward, LF next to RF, RF forward
5-6 RF forward, weight back on LF
7\&8 LF turn $1 / 4$ left (9:00), RF next to LF, LF $1 / 4$ turn left (6:00)
S2: RF SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE
1-2 $\quad R F$ to the right, weight back on LF
3\&4 Cross RF over LF, step LF to the left, cross RF over LF
5-6 LF to the left, weight back on RF
7\&8 Cross LF over RF, step RF to the right, cross LF over RF
S3: ROCK STEP, SAILOR TURN $1 ⁄ 4$ R, PADDLE TURN $1 / 4$ R, LF KICK-BALL-STOMP UP
1-2 $\quad R F$ forward, weight back on LF
$3 \& 4 \quad$ Cross $R F$ with $1 / 4$ right turn right behind LF (9:00), LF to the left, RF forward
5-6 LF forward, turn $1 / 4$ right on both balls (weight on RF, 12:00)
7-8 Kick LF forward, step left ball beside RF, stomp up RF beside LF
RESTART: Here after PART A 24 (12:00) start dancing from the beginning
S4: RF BACK ROCK, KICK-BALL-POINT, KICK FWD 2 X, COASTER STEP
1-2 RF back, weight back on LF
$3 \& 4 \quad$ Kick RF forward, step right ball beside LF, point LF to the left
5-6 Kick LF 2 x forward
7\&8 LF back, RF next to LF, LF forward
PART B = 48 count (12:00)
S1: RF OUT - LF OUT FWD, TRIPLE ON PLACE, ROCK STEP, ½ TURN SHUFFLE L
1-2 RF diagonally to the right forward, LF diagonally to the left forward
(Option: Let the arms swing)
3\&4 RF slightly back triple on place (RF, LF, RF)
5-6 LF forward, weight back on RF
7\& LF turn $1 / 4$ to the left (9:00), step RF next to LF
$8 \quad$ LF turn $1 / 4$ to the left (6:00)
S2: RF OUT - LF OUT FWD, TRIPLE ON PLACE, ROCK STEP, ½ TURN SHUFFLE L
Repeat section B1 (at the end at 12:00)
S3: RF TO R, LF TOUCH BESIDE, BACK ROCK, HOLD/CLAP, CLAP (\&), HOLD
1\& $\quad$ RF to the right, touch LF next to RF
2\& LF back, weight back on RF
$3 \& 4$
HOLD with clap, clap (\&), HOLD (4)

LF to the left, touch RF next to LF

## S4: RF TO R, LF TOUCH BESIDE, BACK ROCK, HOLD/CLAP, CLAP (\&), HOLD <br> 1-8 $\quad$ Repeat section B3 (at the end = 12:00)

## S5: HOLD, RF DIAG. TO R FORWARD WITH SHOULDER SHIMMY, TOUCH (R + L) <br> 2\&3 RF diagonally to the right forward with shoulder shimmy <br> HOLD <br> LF diagonally to the left forward with shoulder shimmy <br> $8 \quad$ Touch RF next to LF <br> S6: HOLD, RF BACK ROCK WITH LOOK BACK, TOGETHER (R + L) <br> 1 HOLD <br> 2 RF back looking back over right shoulder <br> 3-4 Weight back LF, step RF next to LF (weight on RF) <br> 5 HOLD <br> 6 LF back looking back over left shoulder <br> 7-8 Weight back on RF, step LF next to RF (weight on LF)

*1st Tag = 16 count - after the 1st PART B (12:00)
**2nd Tag = 16 count - after the 5th PARTA (12:00)
S1: K-STEPS WITH FINGER SNAPS
1-2 $\quad$ RF diagonally to the right forward, touch LF next to RF (with finger snap)
3-4 LF diagonally to the left back, touch RF next to LF (with finger snap)
5-6 RF diagonally to the right back, touch LF next to RF (with finger snap)
7-8 LF diagonally to the left forward, touch RF next to LF (with finger snap)
S2: ROLLING VINE R \& L
1-2 $\quad$ RF $1 / 4$ turn to the right (3:00), LF $1 / 2$ turn right back (9:00)
3-4 RF $1 / 4$ turn to the right (12:00), touch LF next to RF
5-6 LF $1 / 4$ turn to the left (9:00), RF $1 / 2$ turn left back (3:00)
7-8 LF $1 / 4$ turn to the left (12:00), touch RF next to LF
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