

Cheyenne Train

COPPER **KNOB**
BY STEPHENETS

Count: 24

Wand: 1

Ebene: Absolute Beginner

Choreograf/in: Jean LW LeQUEUX (FR) - October 2022

Musik: I Feel Lucky - Mary Chapin Carpenter



Note: this choreography with multiple variants is intended to teach different basic steps to absolute beginners.

Choreographers:

Invariant Steps 1 to 20: Unknown

Variant Steps 21 to 24: Jean LW LeQUEUX (Cowboy Stomp & Dance Association)

[1-8] Touch left heel forward, instep (left point touch next to right foot), Touch right heel forward, instep, right foot near left foot, ¼ turn left, hitch right leg (facing 9 o'clock)

1-2-3-4 Touch left heel forward, left point touches right foot

5-6-7-8 Touch right heel forward, right point touches left foot, right foot forward, ¼ turn left facing 9 o'clock

[9-16] March back right, left, right, point left toe behind, left foot forward, right foot near left foot, left foot forward, brush right foot

1-2-3 Walk back right, left, right

4 Touch left toe back.

5-6-7 Step forward left. Slide right next to left. Step forward left.

8 Brush right foot.

[17-20] CROSS FRONT, SIDE, CROSS BEHIND, SIDE TOE TOUCH (weave left touch)

1 Cross right in front of left, weight on it

2 Step left to left side

3 Cross right behind left, weight on it.

4 Touch left toe to left side

Note: the last 4 counts will make the dance become a 1-wall or 2-wall or 4-wall dance.

[21-24] - variants

***1 wall**

1 Stand on left foot while dragging right foot near left foot

2 Paddle on right foot making a ¼ turn to the left

3 Paddle on right foot making a ¼ turn to the left

4 Paddle on right foot making a ¼ turn to the left facing 12 o'clock

****2 walls**

1 Make a ¼ turn to the left facing 6 o'clock

2 Right foot near left foot

3-4 Sway left, sway right

******4 walls counterclockwise**

1-2-3-4 Weave right, touch

******4 walls clockwise**

1 Sweep left foot to left making a ½ turn to the left facing 3 o'clock

2 Right foot near left foot

3-4 Left side rock, recover on right foot

REPEAT

