Count: 32
Wand: 2
Ebene: Improver / Intermediate
Choreograf/in: Tara Bianco (USA) \& Mackenzie Keister (USA) - October 2022
Musik: Honky Tonk Hardwood Floors - Cody Johnson

Notes: 32 Count Intro, Begins on Lyrics. 3 Tags
Section 1 - (Counts 1-8) HEEL GRIND, TOE TAP, $1 / 4$ COASTER, STEP HITCH
1,2 Stepping RF forward point $R$ toe to the left placing heel down, twist knee $R$ tapping toe down
3,4 Tap toe towards the L, Tap toe towards R (Styling Option: Swivel hips in direction of toe taps)
5\&6 Making a $1 / 4$ turn over $R$ shoulder Step R back (to face 3:00), close LF to RF, Step RF forward
7,8 Step LF forward, Hitch R Knee Up towards while slapping Hip or Knee with R hand
Section 2- (Counts 9-16) CROSS UNWIND, SWIVELS x4, STEP LOCK
1,2 Cross RF over LF, Unwind 180 degrees over L shoulder (to face 9:00)
3,4,5,6 Twist both heels R, Twist both heels L, Twist both heels R, Twist both heels L
(Styling Option: Bend knees as you twist)
7,8 Step RF diagonally towards 11:00, Lock LF behind RF
Section 3 (Counts 17-24) STEP INSIDE HEEL SLAP, FULL TURN, STEP OUTSIDE HEEL FLICK/SLAP, TOE TWIST/HIP BUMP x2
1,2 Step RF to $R$ side facing 9:00, Lift $L$ leg behind $R$ Leg while slapping $L F$ with $R$ Hand
3,4 Making a $1 / 4$ turn over $L$ shoulder step $L F$ towards 6:00, $1 / 2$ turn over $L$ shoulder step RF back
$5,6 \quad$ Making a $1 / 2$ turn over $L$ shoulder hop onto $L F$ while flicking $R F$ out slapping heel with $R$ hand, touch $R$ toe forward
\&7\&8 $\quad$ Twist $R$ heel $R$ (lifting $R$ hip), recover $R$ heel center, twist $R$ heel $R$ (lifting $R$ hip), recover $R$ heel center
Tag 1: Wall 2 After 24 counts, stop and hold 4 counts, then restart the dance from beginning (facing 12:00)
Tag 2:Wall 6 After 24 counts, Rocking Chair (rock forward on $R$, recover weight to L, rock back on $R$, recover weight to L ) the restart the dance from beginning (facing 12:00)
Tag 3:Wall 9 After 20 counts, stop and hold 4 counts, then restart the dance from beginning (facing 6:00)
Section 4 (Counts 25-32) COASTER, ¼ HEEL GRIND L, ¼ HEEL GRIND R, OUT OUT, IN IN
1\&2 Step RF back, Close LF to RF, Step RF forward
3,4 Step forward onto $L$ heel, rotating $1 / 4$ turn over $L$ shoulder step $R F$ back
\&5,6 Close LF to RF, Step forward onto $R$ heel, rotating $1 / 4$ turn over $R$ shoulder step LF back
\&7\&8 Step out onto R Heel, Step out onto L heel, Step RF back, Close LF to RF
TAG TIP: All 3 tags happen during section 3
thetarabianco@gmail.com mackenziekeister@gmail.com

