Ebene: Phrased Intermediate / Advanced


Choreograf/in: Faith Sirois (USA) - November 2022
Musik: Unholy - Sam Smith \& Kim Petras

## Sequence as follows: $A, A, B, A, A, B, A$

## Notes: Dance beings at 22 seconds

## PART A: 32c

## [1-8] PUSH R - RECOVER - PUSH L - STEP - $1 / 2$ TURN HITCH - COASTER

\(\left.$$
\begin{array}{ll}\text { 1\&2 } & \begin{array}{l}\text { (1) Step RF to R side on ball of foot, heel facing out, Turning torso } 1 / 4 \\
\text { replacing weight to LF (2) Step RF to center and face back to front }\end{array} \\
3 \& 4 & \begin{array}{l}\text { (3) Step LF to L side on ball of foot, heel facing out, Turning torso } 1 / 4 \text { right, (\&) Push off LF }\end{array}
$$ <br>

replacing weight to RF (4) Step LF to center and face back to front\end{array}\right\}\)| (5) Step RF forward, (\&) $1 / 2$ turn over L shoulder hitching LF |  |
| :--- | :--- |
| $7 \& 6$ | (7) Step LF back, (\&) Step RF together, (8) Step LF forward |

[9-16] HEEL GRIND - COASTER - SHUFFLE L - ROCK - HOOK - $1 / 2$ TURN R
1,2 (1) Step forward on $R$ heel with toes pointed to 10:30, (2) Rotate $R$ toes to 3:00
3\&4
(3) Step RF back, ( $\&$ ) Step LF together, (4) Step RF forward

5\&6 (5) On a diagonal step LF forward, (\&) Step RF behind LF, (6) Step LF forward
$7 \& 8$ (7) Rock RF forward, (\&) Recover weight on LF, (8) Hook RF over $L$ shin, $1 / 2$ turn over $R$ shoulder
[17-24] SHUFFLE R - ROCK - $1 / 2$ TURN L - SHUFFLE L - STEP - $1 / 2$ PIVOT
1\&2 (1) Step RF forward, (\&) Step LF behind RF, (2) Step RF forward
$3 \& 4$
(3) Rock LF forward (\&) Recover weight on RF, (4) $1 / 2$ turn over L shoulder

5\&6
(5) Step LF forward, (\&) Step RF behind LF, (6) Step LF forward

7,8 (7) Step RF forward, (8) Push hips around counterclockwise to pivot your body $1 / 2$ turn over your $L$ shoulder on the ball of your feet
Styling: I personally like to add a little something extra on the 3rd count of 8 when you hear a *ding* in the music, for example a wink, arm motions, etc.
[25-32] GRAPEVINE RIGHT - TAP - 3-POINT TURN - TAP
1,2 (1) Step RF to the R, (2) Step LF behind RF
3,4 (1) Step RF to the R, (2) Tap $L$ toe beside RF
5\&6 (5) Step $L F$ to the $L$, (\&) $1 / 2$ over your $L$ shoulder, (6) Tap $R F$ to the $R$
$7 \& 8$ (7) $1 / 2$ over your $L$ shoulder, (\&) Step $L F$ to the $L$, (8) Tap $R$ toe beside LF
PART B: 64c
[1-8] STEP - BODY ROLL (X2) - SAILOR STEP - SAILOR STEP
1,2 (1) Step out $R$ (2) Body roll
3,4
(3) Step LF beside RF, (4) Body roll

5\&6
(5) Step RF behind LF (\&) Step LF next to RF
(6) Step RF slightly to $R$

7\&8
(7) Step LF behind RF (\&) Step RF next to LF
(8) Step LF slightly to $L$
[9-16] ROCK - SHUFFLE - ROCK - SHUFFLE
1,2 (1) Cross RF in front of LF, rock weight onto RF (2) Weight transfers back onto LF
3\&4
(3) Step RF back to center (\&) Step LF beside RF (4) Step RF out to the R making a $1 / 4$ turn to the R
5,6
(5) Cross LF in front of RF, rock weight onto LF (
(6) Weight transfers onto RF

| $1 \& 2$ | (1) Kick $R F$ forward (\&) RF steps back into center (2) $L$ toe taps out to the $L$ |
| :--- | :--- |
| $3 \& 4$ | (3) Kick LF forward (\&) LF steps back into center (4) $R$ toes taps out to the $R$ |
| 5,6 | (5) Stomp RF (6) Stomp LF |
| 7,8 | Drop it down low!!! |

[25-32] SCUFF - STEP - HIP BUMP (X2) - WALK FWD (X2) - STEP - DROP \& REACH
1\&2 (1) Stand up straight, (\&) Scuff $R$ heel, (2) Step RF back and shift weight onto RF
$3,4 \quad$ (3) Bump $L$ hip forward (4) Bump $L$ hip forward
5,6 (5) Walk forward RF (6) Walk forward LF
$7 \& 8 \quad$ (7) $R$ toe points out to the $R(\&)$ Upper body drops down to touch $R$ foot/ankle (8) Arch back to stand you up straight
[33-40] GROOVE R - GROOVE L - STEP BACK (X2) - 3-POINT $1 ⁄ 2$ TURN
1,2 (1) $R F$ steps front and out $1 / 4 R$, (2) Slide LF beside RF
3,4 (1) LF steps front and out $1 / 4 \mathrm{~L}$, (2) Slide RF beside LF
5,6
(5) Step RF back (6) Step LF back

7\&8 (7) Step RF to the R turning $1 / 4$ turn over $R$ shoulder (\&) Step LF beside RF (8) Step RF to the $R$ turning $1 / 4$ turn over $R$ shoulder
[41-48] PUSH L - RECOVER- $1 / 2$ TURN HITCH - SHUFFLE - STEP - $1 / 2$ PIVOT - STEP - $1 / 2$

## PIVOT

$1 \& 2$
(1) Rock LF forward (\&) Recover weight on RF (2) Hook LF over R shin, $1 / 2$ turn over $L$ shoulder
$3 \& 4$ (3) Step LF forward, (\&) Step RF behind LF, (4) Step LF forward
5,6 (5) RF steps forward, (6) Pivot $1 / 2$ turn over $L$ shoulder on the ball of RF
7,8 (7) RF steps forward, (8) Pivot $1 / 2$ turn over $L$ shoulder on the ball of RF

## [49-56] HEEL JACK - HEEL JACK

| 1,2 | (1) Step RF to the R, (2) Step LF behind RF |
| :--- | :--- |
| $3 \& 4 \&$ | (3) Step RF to the R, (\&) Present $L$ heel forward at a $R$ diagonal, (4) Step LF beside RF (\&) |
|  | Cross RF in front of LF <br> 5,6 |
| $7 \& 8 \&$ | (5) Step LF to the L, (6) Step RF behind LF <br> (7) Step LF to the L, (\&) Present R heel forward at a L diagonal, (8) Step RF beside LF, (\&) <br> Cross LF in front of RF |

[57-64] STEP - PIVOT - RECOVER - STEP - PIVOT - FREESTYLE!!
1\&2 (1) Step RF forward, (\&) Swing hips around counterclockwise and pivot RF on ball of foot around to about 10:30, (2) Recover weight back on LF
$3 \& 4$ (3) Transfer weight back to RF, (\&) Swing hips again counterclockwise and pivot RF on ball of foot to 9:00, (4) Recover weight back on LF
5,6,7,8 FREESTYLE FOR FOUR COUNTS!!
${ }^{* * * *}$ Tons of room to add lots of flare and personality such as hair flips, drop it low, etc.!!
This dance is a bit fast but super fun!! So have a good time and style it in your own way and make it your own!
Make sure to tag me in your videos via Instagram and/or Tiktok!!
@_Faithconners_420

