## Flower Shops

Count: 72
Wand: 2
Ebene: High Intermediate
Choreograf/in: Adia Nuno (USA) \& Russ Bradchulis (USA) - October 2022
Musik: Flower Shops (feat. Morgan Wallen) - Ernest


Begin after 24 counts. 2 tags w/ restarts
[1-6] Weave, $1 ⁄ 2$ Spin with Hitch
1,2,3 Cross $R$ over $L$, Step $R$ foot to $R$ side, Cross $R$ behind $L$
$4,5,6 \quad$ Stepping onto RF spin a $1 / 2$ turn while hitching $L F$ at $R$ ankle
[7-12] Weave, $1 / 2$ Triple Turn
1,2,3 Cross R over L, Step R foot to R side, Cross R behind L
4,5,6 Turning over R shoulder Step RF $1 / 4$ towards 9:00, $1 / 2$ turn step LF back, 5/8 Step RF forward towards 11:30
[13-18] Lounge/Arabesque, 3 back sweeps
1,2,3 Lounge bending F knee (Styling: Lift R leg for arabesque
4,5,6 Step back on R sweep L from front to back, Step back on L \& sweep R from front to back, Step back on R \& sweep L from front to back
[19-24] Gather, Full Triple Turn
1,2,3 Stepping back on $L$ gather/drag $R$ foot to $L$
4,5,6 Step RF towards 11:00, $1 / 2$ turn over R shoulder step LF back, $1 / 2$ turn over R shoulder step RF forward
[25-30] 1/2 Diamond
1,2,3 Making 1/8 turn over R Cross L over R facing 9:00, Step RF back 7:30, Step LF back
4,5,6 Step RF back, Making 1/8 turn over L step LF side, Making 1/8 turn over L step RF forward towards 4:30

## [31-36] Twinkle, Pencil Spin

1-2, $3 \quad$ Cross $L$ over R, Rock RF to $R$ side (facing 3:00), recover weight to $L$
$5-6,7,8 \quad$ Cross RF over L, Spin on R foot while dragging L 5/8 to face 7:30

## [37-42] Step Lock Step, Step, Toe Rise

| $1,2,3$ | Step $L$ forward, Lock $R$ behind $L$, Step $L$ forward |
| :--- | :--- |
| $4,5,6$ | Step $R F$ forward, Rise on $R$ toe while lift $L$ leg straight in front |

[43-48] Step Back, Hitch, Twinkle
1,2,3 Step LF back, drag RF into hitch
4,5,6 Step RF forward, Rock LF to the side, Recover weight on R

TAG Happens during wall 1 and 3 [Counts 46-48]:
SWEEP: Dance counts 1,2,3 then (4) Step RF forward (5-6) Sweep L leg from back to front making a 3/8 turn over $L$ shoulder to face 12:00
HOLD/TWINKLE: (1) Close LF to R $(2,3)$ Hold (4) Cross R over L, (5) Rock LF to L side, (6) Recover weight on $R$
[49-54] Step Sweep, Twinkle
1,2,3 Step L forward, Sweep RF front back to front making a $1 / 2$ turn to face 1:30
4,5,6 Step RF forward, Rock LF to the side, Recover weight on R
[55-60] Forward Rock Recover, Cross Half Turn

1,2,3 Rock LF over R towards 1:30, Recover weight on R, Step $L$ to $L$ side facing 12:00
4,5,6 Cross R over L, Making $1 / 4$ turn over R shoulder step LF back, Making $1 / 4$ turn over R shoulder step RF side (facing 6:00)
[61-66] SWAY R, SWAY L
1,2,3 Shifting onto LF sway hips to L
4,5,6 $\quad$ Shifting weight to $R F$ sway hips to $R$
[67-72] $1 / 2$ Turn Sweep, Twinkle
$1,2,3 \quad$ Making a $1 / 4$ turn over $L$ shoulder step LF forward, Sweep R leg from back to front $1 / 4$ to face 12:00
4,5,6 $\quad$ Shifting weight to RF sway hips to $R$
Have fun and remember to "Dance all Out, Your Way!"
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