## Party The Night Away

Count: 72 Wand: 4 Ebene: Improver
Choreograf/in: Helaine Norman (USA) - November 2022
Musik: Party Like Back in the Day - T.K. Soul


Intro: 16c - No tags or restarts
I. MODIFIED CHARLESTON; JAZZ BOX

1-2 Step R, kick L over
3-4 Step L back, brush R over
5-6 Step R over, step L back
7-8 Step R side, step L over
Optional for 1-4 ((higher level): KICK, BALL, FORWARD, DRAG, TOGETHER, FORWARD
1\&2 Kick $R$ forward, step on $R$ ball, step $L$ forward
$3 \quad$ Drag $R$ together (behind $L$ as weight stays on $L$ )
\&4 Step on $R$ ball (together behind $L$ ), step $L$ forward
II. SIDE, TOUCH IN-OUT-IN; KICK BALL CROSS, SIDE, TOUCH

1-4 Step $R$ side, touch $L$ together, touch $L$ side, touch $L$ together
5\&6 Kick L side, step on $L$ ball, step $R$ over
7-8 Step L side, touch $R$ together

## III. 1/8 L TURN PIVOT X2; VINE RIGHT

1-2 Sway R hip side making 1/8 turn left, step L, recover to L 10:30
3-4 Sway $R$ hip side making 1/8 turn left, step $L$, recover to $L$ 9:00
5-8 Step $R$ side, step $L$ behind, step $R$ side, touch $L$ together
IV. VINE LEFT; BACK, TOUCH, FORWARD, $1 \not / 4$ L TURN SCUFF

1-4 Step $L$ side, step $R$ behind, step $L$ side, touch $R$ together
5-6 Step $R$ back, touch $L$ together
7-8 Step L forward, scuff $R$ forward making $1 / 4$ turn left (weight stay on L) 6:00
Styling for counts 5-6: Angle body diagonally with $R$ shoulder drawn back.
V. MODIFIED K-STEP

1-2 Step $R$ forward diagonally, touch $L$ together
$3 \& 4 \quad$ Step $L$ back diagonally, step $R$ together, step $L$
5-6 Step $R$ back diagonally, touch $L$ together
7\&8 Step L forward diagonally, step R together, step L
Optional for section V: Standard K-Step
Optional for counts 2 and 6 instead of touches: Hitches
VI. CROSS, SIDE, SAILOR; CROSS ROCK, SIDE ROCK

1-2 Step R over, step L side
3\&4 Step $R$ behind, step $L$ side, step $R$ side
5-6 Rock L over, recover to R
7-8 Rock L side, recover to $R$
VII. REPEAT VI. ON OPPOSITE SIDE

1-2 Step L over, step R side
3\&4 Step $L$ behind, step $R$ side, step $L$ side
5-6 Rock R over, recover to $L$
7-8 Rock $R$ side, recover to $L$
VIII. CROSS, RECOVER, SIDE, HOLD (QQS); CROSS, RECOVER, SIDE, HOLD (QQS)

1-2 Step $R$ over, step $L$ side
3-4 Step R side, hold
5-6 Step L over, step R side
7-8 Step L over, step L side, hold
Styling for counts 3-4 \& 7-8: Shimmy (shake shoulders)
IX. CROSS POINT X2; $1 / 4$ L TURN JAZZ BOX

1-2 Step $R$ over, point $L$ side
3-4 Step $L$ over, point $R$ side
5-6 Step R over, step L back 7:30
$7 \quad$ Step R side 9:00
8 Step L together
REPEAT
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