COPPER KN

M.U.M

Count:64Wand:2Ebene:Improver / IntermediateChoreograf/in:Andrico Yusran (INA) & Tri Artiyanti (INA) - November 2022Musik:Miss You Much - Janet Jackson



Tag : After Intro Music 48 counts & after wall 5 [8 counts]

Start dance after intro music 48 counts

TAG [8 counts before start Dance]

- *FORWARD ROCK BACK DRAG[hold] BALL FORWARD JUMP [out in]*
- 1-2 Step R forward , recover on L
- 3-4 R back slightly with L heel , HOLD [weight on R]
- &-5-6 L ball beside R , R L forward
- 7-8 Jump Both Foot (Out In]

Let's C	Dance
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S1# *WALK FORWARD [R-L] - SIDE MAMBO - TOUCH SWITCHES - HEEL SWITCHES*

- 1-2 Step R L walk forward
- 3&4 R to side , L in place , R close beside L
- 5&6 L side touch , L close beside R , R side touch [weight on L]
- 7&8 R heel forward , R close beside L , L heel forward [weight on R]

S2# *BACK TOUCH - 1/2 TURN L - PIVOT 1/4 TURN L [2x] - CROSS TOUCH - SIDE TOUCH*

- 1-2 Step L back touches 1/2 turn to L [weight on L]
- 3-6 R forward , 1/4 turn to L in place , R forward , 1/4 turn to L in place [12.00]
- 7-8 R cross touches over L , R side touch

S3# *CROSS BEHIND - HITCH [drop] - SIDE - SWIVEL [in - out] - JUMP IN - PUSH FORWARD - CLOSE [

- R-L]*
- 1&2 Step R cross behind L , L knee Up with Drop in Place , R to side [weight on Center]
- 3&4 Making Both Toes [in out] JUMP in [Both]
- 5-8 R push forward , R close beside L , L push forward , L close beside R

S4# *SIDE ROCK - CLOSE - SIDE - CLOSE TOUCH - DOROTHY [R - L]*

- 1-2 Step R to side , recover on L
- &-3-4 R close beside L , L to side , R close touch beside R
- 5-6-& R forward diagonal to R, L lock behind R, R forward [1.30]
- 7-8-& L forward diagonal to L, R lock behind L, L forward [10.30]

S5.# *KICK FORWARD -STEP BALL - FORWARD - BODY ROLL - CLOSE - FORWARD - SIDE - CLOSE TOUCH - SIDE - CLOSE TOUCH - SIDE - CLOSE - SIDE*

- 1&2 Kick R forward, step ball on R inplace, step L forward
- 3&4 Body roll from head to foot ,close R together L, step L forward
- 5&6& Step R to side, L close touch R, step L to side, R close touch L
- 7&8 Step R to side, step L next to R, step R to side

S6.# *SAILOR 1/4 FORWARD - PONY TAIL (R - L) - COASTER STEP*

- 1&2 1/4 Turn L cross L behind R, Step R to side, step L forward
- 3&4 Step R in place, recover to L, recover to R with hitch
- 5&6 Step L back, recover to R , recover to L with hitch
- 7&8 Step R back, close L to R, step R forward

S7.# *CLOSE - 1/4 R CROSS OVER - HOLD - 1/4 L FORWARD - 1/4 R SIDE - SAILOR STEP - SWIVEL*

- &1 2 Close L to R, 1/4 turn R cross R over L, hold
- 3 4 1/4 Turn L step L forward, 1/4 turn L step R to side
- 5&6 Cross L behind R, step R to side, step L inplace
- 7&8 Swivel both heels to L R L

S8.# *DIAGONAL FORWARD - CLOSE & HITCH - DIAGONAL FORWARD SHUFFLE (R- L)*

- 1-2 Step R to R diagonal forward, close L to R with R knee Up
- 3&4 Step R to R diagonal forward, close L to R, step R to R diagonal forward
- 5-6 Step L to L diagonal forward, close R to L with L knee up
- 7&8 Step L to L diagonal forward, close R to L, step L to L diagonal forward

Dancing with YOUR Heart \Box

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