

# Huan Le Xin Chun (欢乐新春)

**COPPER** KNOB  
STEPPERS

Count: 32

Wand: 1

Ebene: High Improver - CNY Dance

Choreograf/in: Evonne Ng (MY) & Melvin Yeik (MY) - November 2022

Musik: Huan Le Xin Chun (欢乐新春) - Dai Bao Zhu (戴宝珠)



Sequence: Intro(40), 32, 32, Tag(32), 32, 32, Intro(40), 32, 32, Tag(32), 32, 32, Ending(16).

## MAIN DANCE STEPS: 32 Counts

### SECTION 1: R, Side, Together, Side, Touch, Rolling Vine Full Turn L, Step Together

- 1 - 2 Step RF to R (1), step LF next to RF (2)
- 3 - 4 Step RF to R (3), touch LF to L (4)
- 5 - 6  $\frac{1}{4}$  turn L step fwd on LF (5),  $\frac{1}{2}$  turn L step RF next to LF (6)
- 7 - 8 Step LF to L (7), step RF next to LF (8)

### SECTION 2: L, Side, Together, Side, Touch, Rolling Vine Full Turn R, Step Together

- 1 - 2 Step LF to L (1), step RF next to LF (2)
- 3 - 4 Step LF to L (3), touch RF to R (4)
- 5 - 6  $\frac{1}{4}$  turn R step fwd on RF (5),  $\frac{1}{2}$  turn R step LF next to RF (6)
- 7 - 8 Step RF to R (7), step LF next to RF (8)

### SECTION 3: Rocking Chair, Pivot $\frac{1}{2}$ Turn L x 2

- 1 - 2 Step fwd on RF (1), recover weight on LF (2)
- 3 - 4 Step back on RF (3), recover weight on LF (4)
- 5 - 6 Step fwd on RF (5),  $\frac{1}{2}$  turn L step fwd on LF (6)
- 7 - 8 Step fwd on RF (7),  $\frac{1}{2}$  turn L step fwd on LF (8)

### SECTION 4: (Cross, Touch) x2, Jazz Box

- 1 - 2 Cross RF over LF (1), touch LF to L side (2)
- 3 - 4 Cross LF over RF (1), touch RF to R side (2)
- 5 - 6 Cross RF over LF (5), step back on LF (6)
- 7 - 8 Step RF to R side (7), step fwd on LF (8)

## INTRO STEP: 40 Counts

### SECTION 1: Full Turn R, (Step, Together) x2, Hip Bump RLRLR

- 1 - 2  $\frac{1}{4}$  turn R step fwd on RF (1),  $\frac{1}{2}$  turn R step LF next to RF (2)
- 3 - 4  $\frac{1}{4}$  R step RF to R Facing diagonal R (3), step LF next to RF (4)
- 5 - 6 Hip bump to R (5), Hip bump to L (6)
- 7 & 8 Hip bump to R (7), Hip bump to L (&) Hip bump to R (8)

### SECTION 2: Full Turn L, Step, Together x2, Hip Bump RLRLR

- 1 - 2  $\frac{1}{4}$  turn L step fwd on LF (1),  $\frac{1}{2}$  turn L step RF next to LF (2)
- 3 - 4  $\frac{1}{4}$  L step LF to L Facing diagonal L (3), step RF next to LF (4)
- 5 - 6 Hip bump to R (5), Hip bump to L (6)
- 7 & 8 Hip bump to R (7), Hip bump to L (&) Hip bump to R (8)

### SECTION 3: Diagonal Fwd, Touch, Diagonal Back, Touch, Diagonal Back, Touch, Fwd, Touch, Jazz box

- 1 - 2 Step fwd on RF facing diagonal R (1), touch LF next to RF (2)
- 3 - 4 Step back on LF facing diagonal L (3), touch RF next to LF (4)
- 5 - 6 Step back on RF facing diagonal R (5), touch LF next to RF (6)
- 7 - 8 Step fwd on LF (7), step RF next to LF (8)

### SECTION 4: Bounce twice Diagonal RL, Jazz Box

- 1 - 2 Bounce twice with hold both hand facing diagonal R (1 2)

- 3 - 4            Bounce twice with hold both hand facing diagonal L (3 4)  
5 - 6            Cross RF over LF (5), step back on LF (6)  
7 - 8            Step RF to R (7), step fwd on LF (8)

**SECTION 5:  $\frac{3}{4}$  R Walk around RLRL,  $\frac{3}{4}$  L Walk around RLRL,**

- 1 - 2             $\frac{1}{4}$  turn R walk fwd on RF (1),  $\frac{1}{4}$  turn R walk fwd on LF (2)  
3 - 4             $\frac{1}{4}$  turn R walk fwd on RF (3), walk fwd on LF (4)  
5 - 6             $\frac{1}{4}$  turn L walk fwd on RF (5),  $\frac{1}{4}$  turn L walk fwd on LF (6)  
7 - 8             $\frac{1}{4}$  turn R walk fwd on RF (7), walk fwd on LF (8)

**TAG STEPS: 32 Counts**

**SECTION 1: Diagonal R Step, Together, Hip Bump RLR, Diagonal L Step, Together, Hip Bump RLR**

- 1 - 2            Step RF to R facing diagonal R (1), step LF next to RF (2)  
3 & 4            Hip bump to R (3), hip bump to L (&), hip bump to R (4)  
5 - 6            Step LF to L facing diagonal L (5), step RF next to LF (6)  
7 & 8            Hip bump to L (7), hip bump to R (&), hip bump to L (8)

**SECTION 2: Full Turn R Step, Together, Hip Bump RLR, Full Turn L Step, Together, Hip Bump RLR**

- 1 - 2            Step fwd on RF facing diagonal R (1), full turn R step LF next to RF (2)  
3 & 4            Hip bump to R (3), hip bump to L (&), hip bump to R (4)  
5 - 6            Step fwd on LF facing diagonal L (5), full turn L step RF next to LF (6)  
7 & 8            Hip bump to L (7), hip bump to R (&), hip bump to L (8)

**SECTION 3: Fwd & Back Mambo With Hip Bump RLR**

- 1 - 2            Step fwd on RF (1), recover weight on LF (2)  
3 & 4            Step RF next to LF with hip bump to R (3), hip bump to L (&), hip bump to R (4)  
5 - 6            Step back on LF (5), recover weight on RF (6)  
7 & 8            Step LF next to RF with hip bump to L (7), hip bump to R (&), hip bump to L (8)

**SECTION 4: Rock Fwd, Recover, Triple Step Full Turn R, Rock Fwd, Recover, Triple Step Full Turn L**

- 1 - 2            Step fwd on RF (1), recover weight on LF (2)  
3 & 4             $\frac{1}{2}$  turn R step fwd on RF (3), step fwd on LF (&),  $\frac{1}{2}$  turn R step fwd on RF (4)  
5 - 6            Step fwd on LF (5), recover weight on RF (6)  
7 & 8             $\frac{1}{2}$  turn L step fwd on LF (7), step fwd on RF (&),  $\frac{1}{2}$  turn L step fwd on LF (8)

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