

She Says

Count: 32

Wand: 4

Ebene: Improver +

Choreograf/in: Christiane FAVILLIER (FR) - 21 October 2022

Musik: Anything She Says (feat. Seaforth) - Mitchell Tenpenny



Musical Intro: Count 16 Beats

[1 to 8] – SLIDE R, HOLD, L BACK ROCK, ¼ L WITH LE TRIPLE STEP, R STP FWD WITH ¼ TURN L

- 1 2 Slide big right step, step left close to right, HOLD
- 3 4 Step left behind (with weight) and recover on right
- 5&6 Pivot 1/4 turn left (9H) stepping left, step right behind left, step left
- 7 8 Step right forward and pivot 1/4 turn left (6H)

[9 to 16] – CROSS & HEEL (X2), R HIP BUMP, ½ PIVOT LEFT & L HIP BUMP

- 1&2& Cross right over left, step back on left and step right heel forward, bring right closer to left
- 3&4& Cross left over right, step back right and step left heel forward, bring left close to right
- 5 6 Step right forward (6H) and hip kick to the right (5) lower the right hip
- 7 8 Pivot 1/2 turn left (12 o'clock) pointing left forward and hip kick to left (7) lower the left hip

RESTART : after the first 16 times...departure from the wall at 12:00 p.m. arrival at 12:00 p.m. (5th MUR)
(for info 2nd time that we start the dance again at 12:00 p.m.)

[17to 24] –LARGE R STEP FWD ON HELL, WITH PIVOT ¼ TURN L, L CHASSE, R BACK ROCK RECOVER

- 1 Large R step forward on Hell
- 234 LF sweep back to forward with pivoting ¼ turn left (9H) (Step L on L)
- 5&6 Step left to left side, step right close to left, step left to left side
- 7 8 Step right back with right and recover to left

[25to32] –R CHASSE , UNWIND HALF TURN ON R, SLIDE BACK WITH RF & DRAG L HEEL, LF BACK STEP, RF KICK FORWARD

- 1&2 Step right to right side, step left close to right, step right to right side
- 3 4 Cross left in front of right and roll out while pivoting 1/2 turn to the right (3H)**pivot before....
- 5 6 Step right back taking a big step back, drag left heel bringing it close to right
- 7 8 Step back left, front kick right (end of the 6th wall facing 3 o'clock add 1

Hold time = R TOUCH)

The last end wall you are at 9:00 a.m. but the dance must end naturally on the 12:00 p.m. wall so pivot 1/4 turn to the right (facing 12:00) while stepping back on the left, front kick right facing at 12.

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