## Dreamers

Count: 64
Wand: 2
Ebene: Phrased Improver
Choreograf/in: Andre Adhitama Rizal (INA) - November 2022
Musik: Dreamers (Music from the FiFA World Cup Qatar 2022 Official Soundtrack) Jung Kook

## Start dance after 32 Count

## Sequence: ABBB B(16C) ABB AAA BBA

A = 32 COUNT

| SECTION A.I. FORWARD-TOUCH-FORWARD-TOUCH-JAZZ BOX |  |
| :--- | :--- |
| 1234 | Step RF fwd, Touch LF to side, Step LF fwd, Touch RF to side. |
| 5678 | Cross RF over LF, Step LF back, Step RF to side, Step LF fwd |

## SECTION A.II. BASIC NIGHT CLUB-SIDE-TOGETHER-CHASSE

1234 Long step RF to side (2 counts), Close LF behind close to RF, Cross RF over LF
5-6 Step LF to side, Step RF beside LF
7 \& $8 \quad$ Step LF to side, Step RF beside LF, Step LF to side.

SECTION A.III. PIVOT-SUFFLE FORWARD-PIVOT-SUFFLE FORWARD
1-2 Turn 1/8 left Step RF fwd (10.30), Turn 1/2 left Step LF In Place (4.30)
3 \& $4 \quad$ Step RF fwd, Step LF beside RF, Step RF fwd
5-6 Step LF fwd, Turn 1/2 right Step RF In Place (10.30)
7 \& 8 Step LF fwd, Step RF beside LF, Step LF fwd
SECTION A.IV. ROCK FORWARD-CHASSE-JAZZ BOX
1-2 Rock fwd RF, Recover on LF (10.30)
3 \& $4 \quad$ Turn $1 / 8$ right Step RF to side (12.00), Step LF beside RF, Step RF to side.
5678 Cross LF over RF, Step RF back, Step LF to side, Touch RF beside LF

B = 32 COUNT
SECTION B.I. SIDE ROCK-CROSS SUFFLE-SIDE ROCK-BEHIND-SIDE-FORWARD
1-2 Side rock RF to side, Recover on LF
3 \& $4 \quad$ Cross RF over LF, Step LF to side, Cross RF over LF.
5-6 Side rock LF to side, Recover on RF
7 \& $8 \quad$ Cross LF behind RF, Step RF to side, Step LF fwd

SECTION B.II. ROCK FORWARD-COUSTER STEP-PIVOT-SUFFLE FORWARD
1-2 Rock fwd RF, Recover on LF
3 \& $4 \quad$ Step RF back, Step LF beside RF, Step RF fwd
5-6 Step LF fwd, Turn 1/2 right Step RF In Place (6.00)
7 \& $8 \quad$ Step LF fwd, Step RF beside LF, Step LF fwd
SECTION B.III. MONTEREY-HITCH-CROSS TOUCH-HITCH-SIDE-CROSS SUFFLE
$\begin{array}{ll}1234 & \begin{array}{l}\text { Touch RF to side, Turn 1/4 right Close RF beside LF (9.00), Touch LF to side, Close LF } \\ \text { beside RF }\end{array} \\ \& 5 \& 6 & \text { Hitch RF, Cross touch RF over LF, Hitch RF, Step RF to side } \\ 7 \& 8 & \text { Cross LF over RF, Step RF to side, Cross LF over RF. }\end{array}$

SECTION B.IV. SIDE-TOUCH-SIDE-TOUCH-PIVOT-WALK X2
1234 Step RF to side, Touch LF behind RF, Step LF to side, Touch RF behind LF,
5678
Step RF fwd, Turn 1/4 left Step LF In place (6.00), Walk RF, Walk LF

Enjoy Your Dance...
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