Time After Time



Count: 30 Wand: 2 Ebene: Easy Intermediate

Choreograf/in: Amanda Bowden (AUS) & Stephen Paterson (AUS) - October 2022

Musik: Time After Time - Mabel : (Album: Time After Time (Single))



Original Position: Feet Together Weight On The Left Foot.

This dance is done in TWO directions. INTRO: 4 BEATS

SIDE, BEHIND-1/4 FORWARD-PIVOT TURN-1/4 SIDE-ACROSS, ROCK-SIDE-ROCK-BEHIND-1/4 FORWARD

1, 2	Side R To The Side, Step L Behind Right,
&	Turn 90° Right Step R Forward, (3.00)
3, 4	Pivot : Step L Forward, Turn 180° Right Take Weight Onto R, (9.00)
&	Turn 90° Right Step L To The Side, (12.00)
5, 6	Step R Across In Front Of Left, Rock Onto L,
& 7	Step R To The Side, Side Rock Onto L,
& 8	Step R Behind Left, Turn 90° Left Step L Forward. (9.00)

PIVOT TURN & PIVOT TURN-1/2 BACK-1/4 SIDE, ACROSS-ROCK-SIDE-ACROSS-SIDE

1, 2	Pivot : Step R Forward, Turn 180° Left Take Weight Onto L, (3.00)
&	Step R Forward,
3, 4	Pivot : Step L Forward, Turn 180° Right Take Weight Onto R, (9.00)
&	Turn 180° Right Step L Back, (3.00)
5, 6	Turn 90° Right Step R To The Side, Step L Across In Front Of Right, (6)
& 7	Rock Onto R, Step L To The Side,
& 8	# Step R Across In Front Of Left, Big Step L To The Side. (6.00)

BACK, ACROSS & BACK, ACROSS & 1/4 HIP, HIP-HIP-HIP, BEHIND-1/4 FORWARD-

1, 2 &	Step R Back At 45° Right, Lock L Across In Front Of Right, Step R Back
3, 4 &	Step L Back At 45° Left, Lock R Across In Front Of Left, Step L Back,
5	Turn 90° Right Step R To The Side Push Hips Right, (9.00)
6 & 7	Push Hips Left, Push Hips Right, Push Hips Left,
8 &	Step R Behind Left, Turn 90° Left Step L Forward. (6.00)

FORWARD, ROCK-BACK-1/2 FORWARD-ROCK-1/2 FORWARD, FORWARD, FORWARD

1 ORWARD, ROOK-DAOK-1/2 I ORWARD-ROOK-1/2 I ORWARD, I ORWARD, I ORWARD		
1, 2 &	Step R Forward, Rock Back Onto L, Step R Back,	
3 &	Turn 180° Left Step L Forward, Rock Back Onto R, (12.00)	
4	## Turn 180° Left Step L Forward, (6.00)	
5, 6	** Step R Forward, Step L Forward. (6.00)	

[30] REPEAT THE DANCE IN NEW DIRECTION

RESTART 1: On WALL 3 dance to BEAT 16 (#) & RESTART to 6.00

RESTART 2: On WALL 4 dance to BEAT 28 & (##) & RESTART to 12.00

TAG: At the END (**) of WALL 5 ADD the following tag

1, 2 STEP R TO THE SIDE PUSH HIPS RIGHT, PUSH HIPS LEFT.

