

Half of Me

Count: 56

Wand: 4

Ebene: High Improver

Choreograf/in: Rafel Corbí (ES) - November 2022

Musik: Half Of Me (feat. Riley Green) - Thomas Rhett



Intro: 16 counts - No tags, no restarts

SIDE, TOGETHER, SHUFFLE FORWARD, SIDE, TOGEHER, COASTER CROSS

- 1-2 Step R to side, step L beside R
- 3&4 Step R forward, L beside R, step R forward
- 5-6 Step L to side, R beside L
- 7&8 Step L back, R beside L, cross step L in front of R

SIDE, TOGETHER, SHUFFLE BACK, POINT, TURN, CHASE TO R

- 9-10 Step R to side, step L beside R
- 11&12 Step R backward, L beside R, step R backward
- 13-14 Point L toe back, pivot 1/2 turn left (weight on left)
- 15&16 Step R to side, L beside R, step R to side

CROSS, SIDE & CROSS, STEP, ROCK, RECOVER, HALF TURN SHUFFLE

- 17-18& Cross L over R, step R back, L beside R
- 19-20 Cross R over L, step L forward
- 21-22 Rock R forward, recover onto L
- 23&24 Half turn R and step R forward, L beside R, step R forward

PADDLE 1/4 TURN X 2

- 25-26 Step L forward, pivot 1/4 turn right
- 27-28 Step L forward, pivot 1/4 turn right

ROCK, RECOVER, CHASE F, ROCK RECOVER CHASE R

- 29-30 Rock L over R, recover weight onto R
- 31&32 Step L to side, R beside L, step L to side
- 33-34 Rock R over L, recover weight onto L
- 35-36 Step R to side, L beside R, step R to side

WEAVE WITH 1/4 TURN, HALF TURN, SHUFFLE FORWARD

- 37-38 Cross L over R, step R to side
- 39-40 Step L behind R, 1/4 turn right and step R forward
- 41-42 Step L forward, pivot 1/2 turn R
- 43&44 Step L forward, R beside L, step L forward

ROCK, RECOVER, COASTER STEP, STEP, HALF TURN, FULL TURN FORWARD

- 45-46 Rock R forward, recover onto L
- 47&48 Step R back, L beside R, step R forward
- 49-50 Step L forward, pivot 1/2 turn right
- 51-52 Half turn right and step L back, half turn right and step R forward

ROCK, RECOVER, BEHIND, SIDE, CROSS

- 53-54 Rock L forward, recover onto R
- 55&56 Cross L behind R, step R to right, cross L over R

Start again

Ending: While doing steps 18-20 looking 3:00, just turn 1/4 left looking front wall.

Some TAGs and restarts should ne needed to keep the phrasing, but instead of this, I've made a 56 counts choreo. After the 5th wall, it is phrased again.
