

Plenty to be Thankful For

COPPER KNOB
STEPSHEETS

Count: 48

Wand: 4

Ebene: High Beginner - Foxtrot

Choreograf/in: Kathy Riley (USA) & Kristin Kingsley (USA) - November 2024

Musik: I've Got Plenty To Be Thankful For - Bing Crosby



I choreographed an original dance in November of 2022 called "Plenty to be Thankful For". I asked for some help through a Facebook post and Kristin Kingsley was excited to help! Kathy and Kristin are thankful for the opportunity to collaborate and create an updated version for November 2024. There is certainly plenty to be thankful for - friendship through line dancing across the miles. Enjoy and see you on the dance floor!

Intro: 16 counts

Section 1: Rumba Box Forward and Back

- 1-4 Step R to right side (1), Step L next to R (2), Step R Forward (3), Hold (4),
5-8 Step L to left side (5), Step R next to L (6), Step L Backwards (7), Hold (8)

Section 2: Step Back R, L, R Coaster Step

- 1-4 Step R Back (1), Hold (2), Step L Back (3), Hold (4),
5-8 Step R Back (5), Step L next to R (6), Step R Forward (7), Hold (8)

Section 3: Side Rock, Recover, Cross - L & R

- 1-4 Step L Side (1), Recover weight on R (2), Step L in front of R (3), Hold (4),
5-8 Step R Side (5), Recover weight on L (6), Step R in front of L (7), Hold (8)

Section 4: Step, Touch, Step, 1/4 turn L Sailor Step

- 1-4 Step L to left side (1), Touch R next to L (2), Step R to right side (3), Hold (4),
5 Step L behind R making 1/8 turn L (5),
6 Step or Rock R to right side making 1/8 turn L (6),
7-8 Recovering weight Step L in front of R (7), Hold (8) (9:00)

Section 5: Side Rock, Recover, Cross - R & L

- 1-4 Step R Side (1), Recover weight on L (2), Step R in front of L (3), Hold (4),
5-8 Step L Side (5), Recover weight on R (6), Step L in front of R (7), Hold (8)

Section 6: Rumba Box Back and Forward

- 1-4 Step R to right side (1), Step L to R (2), Step R back (3), Hold (4),
5-8 Step L to left side (5), Step R next to L (6), Step L Forward (7), Hold (8)

There are 3 Restarts that happen at Sequence/Wall 3, 7, and 9. Start the wall and dance 32 Counts. After making the 1/4 turn Left on the 4th Section, restart the Dance with the Rumba Box Forward and dance the full 48 counts. See below for Sequence/Walls and Counts.

Bing Crosby's original song is phrased as follows:

Sequence/Wall 1 = 6-8's (48 counts) (12:00) [I've Got Plenty To Be Thankful For...]

Sequence/Wall 2 = 6-8's (48 counts) (9:00) [I've Got Plenty To Be Thankful For...]

Sequence/Wall 3 = 4-8's (32 counts) (6:00) [I've Got Eyes To See With...] Restart facing (3:00)

Sequence/Wall 4 = 6-8's (48 counts) (3:00) [How Could Anybody Ask for More...]

Sequence/Wall 5 = 6-8's (48 counts) (12:00) [...Instrumental...]

Sequence/Wall 6 = 6-8's (48 counts) (9:00) [...Instrumental...]

Sequence/Wall 7 = 4-8's (32 counts) (6:00) [...Instrumental...] Restart facing (3:00)

Sequence/Wall 8 = 6-8's (48 counts) (3:00) [...Instrumental...]

Sequence/Wall 9 = 4-8's (32 counts) (12:00) [I've Got Eyes To See With...] Restart facing (9:00)

Sequence/Wall 10=6-8's (48 counts) (9:00) [How Could Anybody Ask for More...]

Big Finish to the front 1-8 (8-ish counts). Rumba box forward, Pivot Turn turning 1/2 R.

Last Update: 14 Dec 2024
