

# Not Always Alone Waltz

Count: 48

Wand: 4

Ebene: Beginner

Choreograf/in: Karen McMillan Clark (USA) - December 2022

Musik: Leave You Alone - Kane Brown

oder: Silver Bells - Elvis Presley



**No Tags. No Restarts.**

**Option: Dance with a partner in Sweetheart position.**

**Start with weight on R**

## **S1 (1-6) Side L, Rock Step/Side R, Rock Step**

- 1 Step L to L side
- 2,3 Back Rock-Recover RL: Step back on R, recover by stepping forward on L
- 4 Step R to R side
- 5,6 Back Rock-Recover LR: Step back on L, recover by stepping forward on R

## **S2 (6-12) ¼ Turn to R, Side L, Rock Step/Side R, Rock Step**

- 1 Turn ¼ Clockwise to R, Step L to L side
- 2,3 Back Rock-Recover RL: Step back on R, recover by stepping forward on L
- 4 Step R to R side
- 5,6 Back Rock-Recover LR: Step back on L, recover by stepping forward on R

## **S3 (13-18) ¼ Turn to R, Side L, Rock Step/Side R, Rock Step**

- 1 Turn ¼ Clockwise to R, Step L to L side
- 2,3 Back Rock-Recover RL: Step back on R, recover by stepping forward on L
- 4 Step R to R side
- 5,6 Back Rock-Recover LR: Step back on L, recover by stepping forward on R

## **S4 (19-24) ¼ Turn to R, Side L, Rock Step/Side R, Rock Step**

- 1 Turn ¼ Clockwise to R, Step L to L side
- 2,3 Back Rock-Recover RL: Step back on R, recover by stepping forward on L
- 4 Step R to R side
- 5,6 Back Rock-Recover LR: Step back on L, recover by stepping forward on R

## **S5 (25-30) L Point, Touch, Point, Coaster Step**

- 1 Point touch L toe to L side keeping weight on R
- 2,3 Touch L toe beside R, the point touch L foot to L side
- 4-6 Back Coaster Step LRL: Step back on L, Step R back next to L, Step forward on L

## **S6 (31-36) R Point, Touch, Point, Coaster Step**

- 1 Point touch R toe to R side keeping weight on L
- 2,3 Touch R toe beside L, the point touch R toe to R side
- 4-6 Back Coaster Step RLR: Step back on R, Step L back next to R, Step forward on R

## **S7 (37-42) Waltz forward LRL Turning ½, Walt Backward RLR**

- 1 Step forward on L, turning body slightly to left starting the ½ counterclockwise to L
- 2 Step Forward R, turning body to L continuing the counterclockwise turn. Body should be perpendicular to the turn's starting position. (aka turned ¼)
- 3 Step back L, finishing the counterclockwise turn over L shoulder, ending with L foot beside R
- 4 Step Backwards on R
- 5 Step L beside R
- 6 Step Forward on R

**S8 (43-48) Waltz forward LRL Turning  $\frac{1}{2}$ , Walt Backward RLR**

- 1 Step forward on L, turning body slightly to left starting the  $\frac{1}{2}$  counterclockwise to L
- 2 Step Forward on R, turning body to L continuing the counterclockwise turn. Body should be perpendicular to the turn's starting position. (aka turned  $\frac{1}{4}$ )
- 3 Step back L, finishing the counterclockwise turn over L shoulder, ending with L foot beside R
- 4 Step Backwards on R,
- 5 Step L beside R
- 6 Step Forward on R

**REPEAT**

**OPTION: Dance with a partner in Sweetheart position.**

**Choreographer's Note: I absolutely love when people post on Copperknob videos of dances I choreographed. If you plan to post one of this line dance, Thank You!!!**

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