

Solo Connmigo

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Marnyah Supardji (INA) - December 2022

Musik: Solo Connmigo - Romeo Santos



INTRO MUSIC 32C - START DANCE ON VOCAL

S1# DIAGONAL WALK FORWARD RLR - TOUCH WITH HIP BUMP - DIAGONAL WALK FORWARD LRL - TOUCH WITH HIP BUMP

- 1-2 Step R diagonal forward to right, step L diagonal forward to right
- 3-4 Step R diagonal forward to right, touch L beside R with bump hip to left
- 5-6 Step L diagonal forward to left, step R diagonal forward to left
- 7-8 Step L diagonal forward to left, touch R beside L with bump hip to right

S2# (BACK-TOUCH WITH BUMPS)RLRL

- 1-2 Step R back to center, touch L beside R with bump hip to left
- 3-4 step L back, touch R beside L with bump hip to right
- 5-6 step R back, touch L beside R with bump hip to left
- 7-8 Step L back, touch R beside L with bump hip to right

S3# GRAPEVINE WITH BUMPS- GRAPEVINE WITH HITCH

- 1-2 Step R to side, cross L behind R
- 3-4 Step R to side, touch L beside R with bump hip to left
- 5-6 Step L to side, cross R behind L
- 7-8 Step L to side, hitch on R

S4# 1/4 JAZZ BOX WITH BUMPS-SWAY WITH BUMPS

- 1-2 Cross R over L , ¼ turn right step L back (facing 3.00)
- 3-4 Step R to side, touch L beside R with bump hip to left
- 5-6 Step L to left side with sway hip to left, sway hip to right
- 7-8 Sway hip to left, Close R beside L with Bump hip to right

#TAG1 after wall 1 & wall 7

SIDE STEP - SWAY 4C

- 1-2 Step R to right side with sway hip to right, sway hip to left
- 3-4 sway hip to right, sway hip to left

#TAG2 After wall 10 & wall 13

SIDE STEP- SWAY - ROCKING CHAIR 8C

- 1-2 Step R to right side with sway hip to right, sway hip to left
- 3-4 sway hip to right, sway hip to left
- 5-6 step R forward, recovered on L
- 7-8 Step R backward, recovered on L

#TAG3 after wall 5

SIDE STEP - SWAY -ROCKING CHAIR 2X (12C)

- 1-2 Step R to right side with sway hip to right, sway hip to left
- 3-4 sway hip to right, sway hip to left
- 5-6 Step R forward, recovered on L
- 7-8 Step R backward, recovered on L
- 1-2 Step R forward, recovered on L
- 3-4 Step R backward, recovered on L

Thank you and happy dancing☐

Contact : Marnyah Supardji

Email : marnyah.supardji@gmail.com
