Count: 32
Wand: 4
Ebene: Beginner
Choreograf/in: Stella Lie (INA) \& Erika Damayanti (INA) - January 2023
Musik: FOREVER 1 - Girls' Generation

Intro: 16 Counts<br>Tag: 8 Counts after wall 9

## S1. BIG STEP FORWARD - CLOSE TOUCH - BACKWARD WITH BODYWAVE - TOUCH IN PLACE FORWARD WITH BODYWAVE - CLOSE TOUCH - SIDE - CLOSE TOUCH <br> 1-2 Step $L$ forward - touch $R$ beside $L$ <br> 3-4 Step $R$ backward with body wave from front to back follow the body backward, touch $L$ in place <br> 5-6 Step $L$ in place with body wave from back to front follow the body forward, touch $R$ together $L$ 7-8 $\quad$ Step $R$ to side, touch $L$ together $R$

S2. SIDE - TOGETHER - SIDE - CLOSE TOUCH - SIDE WITH BEND KNEE RIGHT - CLOSE TOUCH
1-2 $\quad$ Step $L$ to side, close $R$ together $L$
3-4 Step $L$ to side, touch $R$ together $L$
5-6 Touch $R$ ball to side, transfer weight to Right side while bending knee to Right
7-8 transfer weight to Left side, touch $R$ together $L$
${ }^{*}$ ) optional hand moving : while bending knee right to left, pointing your right finger from front to right side ending in front of your chest, on lyrics " Forever one "

S3. FORWARD - HOLD - FORWARD LR - TOUCH WITH HIP BUMP

| $1-2$ | Step R forward, Hold |
| :--- | :--- |
| $3-4$ | Step L forward, Step R forward |
| $5 \& 6 \&$ | Touch L forward with hip bump to Left weight on Right, hip bump to Right weight on Right, <br> hip bump to Left bend the Right knee, hip bump to Right weight on Right |
| $7 \& 8$ | Hip bump to Left weight on Right, hip bump to Right weight on Right, Step L in place |

S4. ROCK FORWARD - TURN $1 / 4$ TO RIGHT CHASSE - JAZZBOX - FORWARD
1-2 $\quad$ Step $R$ forward, Recover on $L$
$3 \& 4 \quad$ Turn $1 / 4$ to Right step R to side, Close $L$ beside R, Step R to right ( 3.00 )
5-6 Cross L over R, Step R back
7-8 Step $L$ to side, Step $R$ forward
Tag 8counts after wall 9 ( facing 3.00 ) :
V STEP - SIDE TOUCH WITH WEIGHT - RECOVER - STOMP IN PLACE WITH HAND MOVING -
RECOVER
1-2 Step $L$ diagonal forward to Left, step $R$ diagonal forward to Right
3-4 Step $L$ back to center, close $R$ together $L$
5-6 Touch $L$ ball to side bending the Left knee transfer weight to Left, transfer weight to Right $L$ touch to side with both hand moving like waving beside your body down and up
7-8 Stomp L in place bending the Left knee transfer weight to Left, transfer weight to Right L
touch to side with both hand moving like waving beside your body down and up
Happy Dancing!
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