# There Goes My Heart

Ebene: Improver

Choreograf/in: Kathy Kearey (AUS) - January 2023 Musik: There Goes My Heart - The Mavericks

Quick start! - No intro music. Start on 'heart' in first line of vocals

## TOE POINTS, FORWARD STEP TOUCH x2

- 1-2 Point R to side, step R next to L
- 3-4 Point L to side, step L next to R
- 5-6 Step R forward, touch L next to R
- 7-8 Step L forward, touch R next to L

#### 1/4 MONTEREY TURN x2

**Count:** 64

- 9-10 Point R to side, step R next to L while turning <sup>1</sup>/<sub>4</sub> to right
- 11-12 Point L to side, step L next to R
- 13-14 Point R to side, step R next to L while turning 1/4 to right
- 15-16 Point L to side, step L next to R

### STEP LOCK STEP TOUCH x2

- 17-18 Step R forward to right diagonal, lock L behind R
- 19-20 Step R forward to right diagonal, touch L next to R
- 21-22 Step L forward to left diagonal, lock R behind L
- 23-24 Step L forward to left diagonal, touch R next to L

#### **DIAGONAL BACK STEP TOUCHES**

- Step R back to right diagonal, touch L next to R 25-26
- 27-28 Step L back to left diagonal, touch R next to L
- 29-30 Step R back to right diagonal, touch L next to R
- 31-32 Step L back to left diagonal, touch R next to L

#### VINE RIGHT TOUCH, VINE LEFT TOUCH WITH 1/4 TURN

- 33-34 Step R to side, step L behind R
- 35-36 Step R to side, touch L next to R
- 37-38 Step L to side, step R behind L
- 39-40 Turn ¼ to left, step L forward, touch R next to L

#### VINE RIGHT TOUCH, VINE LEFT TOUCH

- 41-42 Step R to side, step L behind R
- 43-44 Step R to side, touch L next to R
- 45-46 Step L to side, step R behind L
- 47-48 Step L to side, touch R next to L

#### **ROCKING CHAIR, SIDE TOUCHES**

- Rock forward on R, recover onto L 49-50
- 51-52 Rock back on R, recover onto L
- 53-54 Step R to side, touch L next to R
- 55-56 Step L to side, touch R next to L

#### Make 2 x ¼ TURNS LEFT, ROCKING CHAIR

- Step R forward, step 1/4 left with weight on L 57-58
- 59-60 Step R forward, step 1/4 left with weight on L





Wand: 4

61-62 Step/rock forward on R, recover onto L

63-64 Step/rock back on R, recover onto L

# REPEAT