Back



Count: 80 Wand: 4 **Ebene:** Phrased Low Intermediate Choreograf/in: Silvia Schill (DE) - February 2023 Musik: Back To You - Lost Frequencies, Elley Duhé & X Ambassadors Sequenz: Intro/A, Tag, B*, BBB, A, BB The dance starts after 16 beats with the vocals Intro (= Part A) (1 wall) A1: Point, cross, unwind ½ I, back, hook, step, lock, locking shuffle forward. 1-2 Tap right toe to right - cross RF over left 3-4 ½ turn left around on both balls, weight stays right - lift LF and cross in front of right shin (6 o'clock) 5-6 Step forward with left - cross RF behind left Step forward with left - cross RF behind left and step forward left 7&8 A2: Rocking chair, step, pivot ½ I, step, hold 1-2 Step forward with right - weight back on LF 3-4 Step back with right - weight back on LF 5-6 Step forward with right - ½ turn left around on both balls, weight at the end left (12 o'clock) 7-8 Step forward with right - hold A3: Vine I, side, touch/snap r + I 1-2 Step left with left - cross RF behind left 3-4 Step left with left - touch RF next to left 5-6 Step right with right - touch LF next to right/snap 7-8 Step left with left - touch RF next to left/snap A4-A6: Repeat A1 - A3 1-24 Repeat A1 to A3 (12 o'clock) Part B (4 wall; starts 1st time toward 12 o'clock) B1: ¼ turn r, ¼ turn r, rock back, ¼ turn l, ¼ turn l, shuffle across 1/4 turn right around and step forward with right - 1/4 turn right around and step left with left (6 1-2 o'clock) 3-4 Step back with right - weight back on LF 1/4 turn left around and step back with right - 1/4 turn left around and step left with left (12) 5-6 7&8 Cross RF far over left - small step left with left and cross RF far over left B2: Point & point & heel & heel & rock forward, coaster step 1& Touch left toe to left side and move LF next to right 2& Touch right toe to right side and move RF next to left 3& Touch left heel forward and move LF next to right 4& Touch right heel forward and move RF next to left 5-6 Step forward with left - weight back on RF 7&8 Step back with left - move RF next to left and small step forward with left

B3: Rock forward, ½ turn r, ½ turn r, shuffle back, rock back

Restart for B*: Stop here and start again from the beginning - 12 o'clock

1-2 Step forward with right - weight back on LF

3-4 ½ turn right around and step forward with right - ½ turn right around and step back with left

5&6	Step back with right - move LF next to right and step back with right
7-8	Step back with left - weight back on RF
B4: Step, pivot ¼ r, cross, hold-side-behind-side-cross-side-touch-side-touch	
1-2	Step forward with left - 1/4 turn right around on both balls, weight at the end on right (3 o'clock)
3-4	Cross LF over right - hold
&5	Step right with right and cross LF behind right
&6	Step right with right and cross LF over right
&7	Step right with right and touch LF next to right
&8	Step left with left and touch RF next to left
Tag (1st wall; starts direction 12 o'clock)	
Side, touch r + I	
1-2	Step right with right - touch LF next to right

Step left with left - touch RF next to left

3-4