Count: 56
Wand: 0
Ebene: Phrased
Choreograf/in: Michael A. Beall (USA) - February 2023
Musik: I'm Goin' Back - Donnie Ray


## ** Special Thanks to THEE Jamie Marshall \#32 count intro

Dance Sequence : A, B1, B2, A, B1+, B2, A, B1,A, 16 count freestyle, $A$ to finish

## PART A: 24c

Walk Back, Side Rock, Two Quarter Turns
1-4 Walk back L-R-L-R

5-8 Side rock left (5),turning $1 / 4$ right, step $R$ forward (6) step $L$ forward (7) turn $1 / 4$ right still on the L (8)
Ball Change, 2 Walks, Shuffle, Step-Touch

| $1-4$ | Rock back on ball of RF (1), recover fwd to $L(2)$, walk fwd,R,L (3-4) |
| :--- | :--- |
| $5-8$ | Right shuffle fwd R-L-R (5\&6), half-step $L$ fwd $(7)$, touch $R$ toe fwd (8) $(6: 00)$ |

Walk Back, $1 / 4$ Turn Step-Beside, Heel-Touch $2 x s$, Walk-Walk/Turn-Step, Shuffle, Step-Turn
1-4 Walk back R-L (1-2), turn $1 / 4$ right step $R$ to the side (9:00) (3), step L beside R (4)
5-8 Touch $R$ heel fwd, and replace (5-6), touch $L$ heel fwd and replace(7-8)
1-4 Walk back R-L (1-2),turnin1/2 right off that $L$ step $R$ forward (3), step $L$ beside $R(4)(3: 00)$
5\&6 R shuffle forward R-L-R (5\&6)
7-8 Step forward on $L(7)$, turn $1 / 4$ right on ball of $L$ (8) (6:00)
B1: 32c
Step Back-Touch, Step Back-Touch, Step-Brush, Step-Step
1-2 Step $R$ diag back right (1), touch $L$ beside $R(2)$
3-4 Step $L$ diag back left (3), touch $R$ beside $L$ (4)
5-6 Step $R$ forward (5), brush $L$ forward (6)
7-8 $\quad$ Step own on $L$ (7), step forward on $R(8)$
Rock-Recover, Back Roll Motion 2xs, $1 / 4$ Turn-Step-Touch
1-2 Rock fwd on $L(1)$, recover back on $L$ (2)
\&3-4 A quick step back on $L(\&)$, step back on $R$, rolling upper body back, stay on the $R(3-4)$
\&5 Repeat \&3
6-8 $\quad$ Step $L$ back (6), turn $1 / 4$ right step $R$ to side (7), touch $L$ beside $R(8)(6: 00)$

## Toe Strut/Shimmy

1-2 Step $L$ toe fwd(1), $L$ heel down and shimmy (2)
3-4 Step $R$ toe fwd (3), $R$ heel down and shimmy (4)
5-8 Repeat
Walking Rocking Chair
1-2 Rock fwd on L(1), recover bk on R (2)
3-4 Two walks back L (3), R (4)
5-6 Rock back on $L$ (5), step fwd on $R(6)$
7-8 Step fwd on $L$ (7), turn $1 / 4$ left stepping $R$ to side (8) (6:00)
NOTE; This $1 / 4$ turn step to the side is VERY quick, because you go QUICKLY into B2
B2 : [32c] WITH SAME STEPS AS B1, BUT OPPOSITE FOOT LEAD

Step diag back-touch, Step diag back touch, Step-brush,Step down, Step forward
1-4 Step $L$ diag back left (1), touch $R$ beside $L$ (2), step $R$ diag back right (3), touch $L$ beside $R(4)$
5-6 Step $L$ forward (5), brush $R$ forward (6)
7-8 Step down on R (7), step forward on L (6:00)

Rock-recover, back motion 2xs, $1 / 4$ turn step-touch
1-2 Rock fwd on $R(1)$, recover back to $L$ (2)
\&3-4 Quick step back on $R(\&)$, step back on $L$ rolling upper body back, stey on $L$ (3-4)
\&5-6-7-8 Quick step back on $R(\&)$,stepping $L$ back rolling upper body back (5), step back on $R(6)$, turn $1 / 4$ left, step $L$ to side (7), touch R beside $L$ (8) (3:00)

Toe Struts Forward, style with shimmies
1-4 Step R forward and down (1-2), step L forward and down (3-4) Shimmy - Shimmy
5-8 Repeat, with shimmies

Rock fwd-recover, 2 walks, rock back-recover, step-touch
1-2 Rock fwd on $R(1)$, recover back to $L$ (2)
3-4 Walk back R-L (3-4)
5-6 $\quad$ Rock back on $R(5)$, recover forward on $L$ (6)
7-8 Step R forward, STEP-TOUCH L beside R (7-8)

## B1+ ONE TIME Booty/Hip Sway Series

You will have done the 7-8 step-turn to end Part A, towards the $9: 00$ wall
Step Pivot, Step Pivot, Side Rock-Recover, Quick Step-Sway 2xs
1-2 Step forward on $R(1)$, pivot turn $1 / 4$ left, on the ball of $L F(2)(6: 00)$
3-4 Step forward on $R(3)$,pivot turn $1 / 2$ left, on ball of LF (4) (12:00)
5-6 Side rock right (5), recover to $L$ (6)
\&7-8 Quick step $R(w t)$ beside $L(\&)$, step/sway $L$ to side (7), step/sway $R$ to side (8)
Sway 4xs, Slide-Pose, Step Behind-Side-Touch
1-4 Be you funky self and sexy sway hips left, right, left, right
5-8 Strike a POSE like "What do you think ?" shifting weight to L with the word "WELL ?" (6-7-8)
Use this 6-7-8 to scan the judges, as if looking for a response
finish this B1+ with the R lead strut/shimmy.
To finish B1+ walking rocking chair
1-2 Rock fwd on $R(1)$, recover back to $L$ (2)
3-4 Two walks back R (3), L (4)
5-6 Rock back on $R$ (5), rock forward onto $L$ (6)
7-8 Step forward on the $R(7)$, and make $1 / 4$ turn left on the ball of $R$ (8)
TAG: You will finish Part A on the 6:00 wall, change the step-turn, to a step-half turn to face the 12:00 wall for the 16 count freestyle

ENDING
You will do Part A 3xs, the first 2 times you will finish Part A with 2 walks L-R, the last one you will finish that Part A with step L fwd turn $1 / 4$ right (12:00)
Thank you everyone for a wonderful 30 years of line dancing..Love Michael

