# Carretera y Manta

**Count:** 64

Ebene: Improver

Choreograf/in: Montse Garres (ES) & Miguel Angel Sanjuan (ES) - January 2023 Musik: Carretera y Manta - Pablo Alborán

Traslation by: Miguel Ángel Sanjuán "Wild West LD&CWD" Intro 8 Counts - 2 Restart Walls (2 & 5) [1-8]: Samba Whisk (R - L), Walk R - L, Mambo Step Fwd R, Step Back R RF Step R (1), LF Step back, RF Recover (2) 1&2 3&4 LF Step L (3), RF Step back, LF Recover (4) 5 – 6 Step fwd RF (5), Step fwd LF (6) 7 - 8RF Step fwd (7), LF Recover (8) [9–16]: Triple Step and bouncing (Anchor Step) (L – R), Sailor Step (L – R) 9 & 10 Step back on LF (1), Lock RF Fwd L (&) Step back on LF (2) 11 & 12 Step back on RF (3), Lock LF Fwd R (&) Step back on RF (4) 13 & 14 Step LF behind RF (5), Step RF to R side (&) Step LF in place (6). Step RF behind LF (7), Step LF to L side (&) Step RF in place (8) 15 & 16 RESTART IN: Count 16, Wall (2&5) [17–24]: Side R, Together L, Chasse R, Rock Behind Recover (L – R) (Shimmy) Step RF to R (1), join the LF to the RF side (2) 1 - 23&4 Step RF to the R (3), join LF to the RF side & step RF to the R (4) 5 - 6Rock LF behind RF & shimmy (5), return to site (6) 7 – 8 Rock RF behind LF & shimmy (7), return to site (8) [25–32]: Side L, Together R, Chasse L, Rock Behind Recover (R – L) (Shimmy) 1 - 2Step LF to the left (1), join RF to LF side (2) 3&4 Step LF to the left (2), join the RF to the left side & step LF to the L (4) 5-6 Rock RF behind LF & shimmy (5), return to site(6)

7 – 8 Rock LF behind RF & shimmy (7), return to the site. (8)

### [33-40]: Samba Diamond 34

1&2& Cross R over L (1), Step L to L side (&), 1/2 Turn R and Step R back (2), (&)Hitch L Step L back (3), 1/8 Turn R and Step R to R side (&), 1/8 Turn R and Step L fwd (4) 3:00 3&4& 5&6& Cross R over L (&), Step L to L side (5), 1/8 Turn R and Step R back (6), Hitch L (&) 7:30 7&8 Step L back (7), 1/8 Turn R and Step R to R side (&), 1/8 Turn R and Step L fwd (8) 3:00

### [41–48]: Cross Shuffle R (x2) – Cross Shuffle L (x2)

- Cross RF over L (1), open LF to L, cross RF over L (2), LF open on the L, Cross RF over L 1&2&3&4& (3), open LF to L, cross RF over L (4) (9:00)
- Cross LF over R (5), open RF to R, cross LF over R (6), RF open on the R, Cross LF over R 5&6&7&8 (7), open RF to R, cross LF over R (8) (9:00)

## [49–56]: <sup>3</sup>/<sub>4</sub> Turning Volta L, Scissors (R – L)

- 1/% Turn L and Step R fwd (1), 1/% Turn L and Lock L behind R (&) 1/% Turn L and Step R fwd 1&2& (2), <sup>1</sup>/<sub>8</sub> Turn L and Lock L behind R (&)
- 3&4& 1/2 Turn L and Step R fwd (3), 1/2 Turn L and Lock L behind R (&), Step R fwd (4) (12:00)
- 5&6 RF step sideways (5), LF closes, RF crosses LF (6)
- 7 & 8 LF step sideways (7), RF closes, LF crosses RF (8)





Wand: 2

#### [57-64]: V Step, Walk (R - L - R), Flick R ½ Turn L, Walk (R - L)

1&2 Out RF to the R, Out LF to left (1), Step RF back in place, step LF Next to RF (2)

3 – 4 Step fwd RF (3), Step fwd LF (4)

5-6 Step fwd RF (5),  $\frac{1}{2}$  Turn L step with LF flick (6)

7-8 Step fwd RF (7), Step fwd L (4)

Enjoy & Have Fun!!!!!

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