All That She Wants

Count: 32

Ebene: Intermediate

Choreograf/in: Victoria Rogers (CAN) - February 2023 Musik: All That She Wants - Ace of Base : (iTunes)

Point and kick, ball-shuffle forward, scuff step tap, step back on L, look back over right shoulder with hip 1&2 Point L to left (1), step on left (&), make low kick with R (2) 83&4 ball step on R (&), step forward L (3), step R next to L(&), step L forward (4) 85 scuff R (&), step R (5) 86 Tap L behind R (&)Step back on L (6) 788 double hip bump to right while looking back over right shoulder (12:00) Hitch into Jazz box with ¼ turn to left, scuff-side rock-recover, ¼ turning sailor &1,2 Hitch L (&), cross L in front of R (1), step back on R turning ¼ left (2) (9:00) 3,4 step L to left side (3), cross R in front of L (4) &5,6 Scuff L (&), Rock L to left side (5), recover to R(6) 7&8 Step L behind R (7), step R in place turning ¼ left (&), step L fwd (8) (6:00) Press R fwd, step back on R, press L fwd, step back on L, back diagonal weaves 1 Lightly press R fwd, bending knees, leaning back and bringing arms up 2 Step back on R, bending slightly forward and pushing hips back 3 Lightly press L fwd, bending knees, leaning back and bringing arms up 4 Step back on L diagonally to right (5), step L next to R (&), cross R over L (6) & Step back on L diagonally to right (5), step L next to L (7), cross L in front of R (&), step R next to L, lowering right shoulder a	#16 count intro		
 Point L to left (1), step on left (&), make low kick with R (2) 83&4 ball step on R (&), step forward L (3), step R next to L(&), step L forward (4) 85 scuff R (&), step R (5) 86 Tap L behind R (&)Step back on L (6) 78& double hip bump to right while looking back over right shoulder (12:00) Hitch into Jazz box with ¼ turn to left, scuff-side rock-recover, ¼ turning sailor 81,2 Hitch L (&), cross L in front of R (1), step back on R turning ¼ left (2) (9:00) 3,4 step L to left side (3), cross R in front of L (4) 85.6 Scuff L (&), Rock L to left side (5), recover to R(6) 78.8 Step back on R, press L fwd, step back on L, back diagonal weaves 1 Lightly press R fwd, bending knees, leaning back and bringing arms up 2 Step back on R, bending slightly forward and pushing hips back 3 Lightly press L fwd, bending knees, leaning back and bringing arms up 4 Step back on L, bending slightly forward and pushing hips back 5.6 step back on R diagonally to right (5), step L next to R (&), cross R over L (6) 87&8 step back on R diagonally to right (5), step R next to L (7), cross L in front of R (&), step R to right side (8) Turn ¼ to left, step-together, behind-side cross with shoulder pops, left-turning skate box 1,2 Turn ¼ to left, stepping L to left lowering left shoulder and shrugging right (1), step R next to L, lowering right shoulder and shrugging right (3), step R next to L, lowering right shoulder and shrugging left (2) (3:00) 3&4 Step L to left, lowering left shoulder and shrugging right (4) 5 Turn ¼ to left, stepping R to right, side L in next to R (6:00) 3&4 Step L to left, stepping R to left, slide L in next to R (6:00) 3&4 Turn ¼ to left stepping R to right, slide L in next to R (6:00) 3&4 Turn ¼ to left, stepping R to left, slide L in next to R (6:00) 3&4 Turn ¼ to left, stepping R to left, slide L in			
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 86 Tap L behind R (&)Step back on L (6) 7&8 double hip bump to right while looking back over right shoulder (12:00) Hitch into Jazz box with ¼ turn to left, scuff-side rock-recover, ¼ turning sailor &1,2 Hitch L (&), cross L in front of R (1), step back on R turning ¼ left (2) (9:00) 3,4 step L to left side (3), cross R in front of L (4) &5,6 Scuff L (&), Rock L to left side (5), recover to R(6) 7&8 Step L behind R (7), step R in place turning ¼ left (&), step L fwd (8) (6:00) Press R fwd, step back on R, press L fwd, step back on L, back diagonal weaves 1 Lightly press R fwd, bending knees, leaning back and bringing arms up 2 Step back on R, bending slightly forward and pushing hips back 3 Lightly press L fwd, bending knees, leaning back and bringing arms up 4 Step back on L, bending slightly forward and pushing hips back 5&6 step back on R diagonally to right (5), step L next to R (&), cross R over L (6) &7&8 step back on L diagonally to left (&), step R next to L (7), cross L in front of R (&), step R to right side (8) Turn ¼ to left, step-together, behind-side cross with shoulder pops, left-turning skate box 1,2 Turn ¼ to left, stepping L to left lowering left shoulder and shrugging right (1), step R next to L, lowering right shoulder and shrugging left (2) (3:00) 3&4 Step L to left, lowering left shoulder and shrugging right (3), step R next to L lowering right shoulder and shrugging left (4), step L to left, lowering left shoulder and shrugging right (4) 5 Turn ¼ to left, stepping R to right, slide L in next to R (12:00) 6 Turn ¼ to left, stepping R to left, slide R in next to L (9:00) 7 Turn ¼ to left, stepping R to left, slide R in next to L (9:00) 7 Turn ¼ to left, stepping R to left, slide R in next to L, step R (3:00) 8& Turn ¼ to left, stepping R to left, slide R in next to L, step R (3:00) 			
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 &7&8 step back on L diagonally to left (&), step R next to L (7), cross L in front of R (&), step R to right side (8) Turn ¼ to left, step-together, behind-side cross with shoulder pops, left-turning skate box 1,2 Turn ¼ to left, stepping L to left lowering left shoulder and shrugging right (1), step R next to L, lowering right shoulder and shrugging left (2) (3:00) 3&4 Step L to left, lowering left shoulder and shrugging right (3), step R next to L lowering right shoulder and shrugging left (&), step L to left, lowering left shoulder and shrugging right (4) 5 Turn ¼ to left, stepping R to right, slide L in next to R (12:00) 6 Turn ¼ to left stepping R to left, slide R in next to R (6:00) 7 Turn ¼ to left stepping R to right, bring R next to L, step R (3:00) Tag after wall 4: 4-count jazz box: 			
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 3&4 Step L to left, lowering left shoulder and shrugging right (3), step R next to L lowering right shoulder and shrugging left (&), step L to left, lowering left shoulder and shrugging right (4) 5 Turn ¼ to left, stepping R to right, slide L in next to R (12:00) 6 Turn ¼ to left, stepping L to left, slide R in next to L (9:00) 7 Turn ¼ to left stepping R to left, slide L in next to R (6:00) 8& Turn ¼ to left, stepping L to right, bring R next to L, step R (3:00) Tag after wall 4: 4-count jazz box: 			
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6Turn ¼ to left, stepping L to left, slide R in next to L (9:00)7Turn ¼ to left stepping R to left, slide L in next to R (6:00)8&Turn ¼ to left, stepping L to right, bring R next to L, step R (3:00)Tag after wall 4: 4-count jazz box:		shoulder and shrugging left (&), step L to left, lowering left shoulder and shrugging right (4)	
 7 Turn ¼ to left stepping R to left, slide L in next to R (6:00) 8& Turn ¼ to left, stepping L to right, bring R next to L, step R (3:00) Tag after wall 4: 4-count jazz box: 	5	Turn ¼ to left, stepping R to right, slide L in next to R (12:00)	
8& Turn ¼ to left, stepping L to right, bring R next to L, step R (3:00) Tag after wall 4: 4-count jazz box:	6	Turn ¼ to left, stepping L to left, slide R in next to L (9:00)	
Tag after wall 4: 4-count jazz box:	7	Turn ¼ to left stepping R to left, slide L in next to R (6:00)	
•	8&	Turn ¼ to left, stepping L to right, bring R next to L, step R (3:00)	
•	Tag after wall 4: 4-count jazz box:		
	-		

While the Tag isn't that easy to hear in the music, wall 4 is mostly instrumental, so that is your clue that the tag is coming up at the end of that rotation. It happens on the 12:00 wall, the first time you return to it.

Enjoy!





Wand: 4