

Deserves To Be Happy

Count: 32

Wand: 2

Ebene: High Improver

Choreograf/in: Erika Damayanti (INA) - February 2023

Musik: Berhak Bahagia - Aurelie Hermansyah, Atta Halilintar & Mom Uung



INTRO: 24C, 3 TAGS

S1# BACK RLR WITH SWEEP - STEP IN PLACE WITH KICK - FOWARD LOCK SUFFLE - FOWARD - 3/4 TURN TO LEFT STEP BACK

- 1-2 Step R back with sweep L from front to back, Step L back with sweep R from front to back
- 3-4 Step R back with sweep L from front to back, step L in place with Kick R foward
- 5&6 Step R forward, Cross L behind R, Step R forward
- 7-8 Step L forward, 3/4 turn to left step R back weight on R (facing 03.00)

S2# FOWARD LOCK SUFFLE - FORWARD - ARABESQUE - BACK-1/4 TURN TO RIGHT SAILOR STEP - BIG STEP -DRAG

- 1&2 Step L foward, Cross R behind L, Step L forward
- 3-4 Step R forward with Arabesque L, Step L back
- 5&6 1/4 turn to right Cross R behind L with sweep (facing 6.00), Step L to side, Step R in place
- 7-8 Slide L to Side, Drag R closer to L (weight on L)

S3# FULL DIAMONDS

- 1-2& Step R to side, 1/8 turn left Step L back(facing 4.30), step R back
- 3-4& 1/8 turn left Step L to side (facing 3.00), 1/8 turn left Step R forward (facing 1.30), Step L forward
- 5-6& 1/8 turn left Step R to side (facing 12.00), 1/8 turn left Step L back (facing 10.30), Step R back
- 7-8& 1/8 turn left Step L to side (facing 9.00), 1/8 turn left Step R forward (facing 7.30), Step L forward

S4# SIDE WITH HIP SWAY RL - FORWARD - SWEEP - CROSS- SIDE - BACK - SWEEP - CROSS BEHIND - SIDE - HIP SWAY RL

- 1-2 Step R to side with sway hip to right, Sway hip to left
- 3-4& Step R forward with sweep L from back to front, Cross L over R, Step R to side
- 5-6& Step L back with sweep R from front to back, Cross R behind, Step L to side
- 7-8 Sway hip to right, Sway hip to left

TAG : NIGHT CLUB – BIG STEP – DRAG

- 1-2& Step R to side, Step L back, Recover forward on R
- 3-4 Slide L to side, Drag R closer to L

Tags :

On wall 2 after 16C

After wall 3 and wall 4