## Wish You Were The One (P)



Count: 32 Wand: 0 Ebene: Improver Partner

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Musik: Wish You Were the One - Kyle Clark & Julia Cole



Intro: 16 counts

Start in Back to Back position, (we do not hold hands).

The man facing ILOD and the lady facing OLOD.

### [1-8] M&L: SHUFFLE BACK in 1/4 TURN R, ROCK BACK, RECOVER, SHUFFLE FWD, ROCK BACK, RECOVER

1&2 Shuffle back in 1/4 turn right with LRL (LOD) (RLOD)

\*\*\* On count 2, the man with his R hand takes the lady's R hand.

3-4 Rock back on step R, recover on L

5&6 Shuffle forward with RLR

\*\*\* On count 5, the partners are now palms to palms.

The man's R hand with the lady's L hand and the man's L hand with the lady's R hand.

7-8 Rock back on step L, recover on R

\*\*\* On count 7, you are now in Double Hand Hold position.

# [9-16] M: TRIPLE STEP, 2X (WALK BACK in 1/8 TURN R), SHUFFLE BACK in 1/4 TURN R, STEP BACK, 1/2 TURN R

# [9-16] L: SHUFFLE BACK in 1/2 TURN R, 2X (WALK BACK in 1/8 TURN R, SHUFFLE BACK in 1/4 TURN R, 1/2 TURN L. STEP FWD

1&2 M: Triple step on place with LRL

L: Shuffle back in 1/2 turn R with LRL (LOD)

\*\*\* On count 1, the man raises with his R hand the lady's L hand over her head.

\*\*\* On count 2, you are now in Wrap position.

3-4 Step R back in 1/8 turn right, step L back in 1/8 turn right
5&6 Shuffle back in 1/4 turn right with RLR (RLOD) (RLOD)
7-8 M: Step L back, 1/2 turn right and step R forward (LOD)
L: 1/2 turn left and step L forward, step R forward (LOD)

\*\*\* On count 7, the man with his R hand let go the lady's L hand.

\*\*\* On count 8, you are now in Reverse Promenade position.

#### [17-24] M: SHUFFLE FWD, CROSS, SIDE, SHUFFLE FWD, STEP, TOUCH

#### [17-24] L: SHUFFLE FWD, 1/4 TURN L, 1/2 TURN L, 1/4 TURN L and SHUFLLE FWD, STEP, TOUCH

1&2 Shuffle forward with LRL

3-4 M: Cross step R over L, step L to left side

L: 1/4 turn to left and step R back, 1/2 turn to left and step L forward (OLOD)

\*\*\* On count 3, the man with his L hand raises the lady's R hand.

\*\*\* On count 4, the man with his R hand takes the lady's L hand and raise them over the lady's head.

5&6 M: Shuffle forward with RLR

L: 1/4 turn to left and shuffle forward with RLR (LOD)

\*\*\* On count 5, the man let go the lady's R and lower his R hand and lady"s L hand.

\*\*\* You are now in Right Open Promenade position.

7-8 Step L forward, touch R together L

# [25-32] M: COASTER STEP, STEP, TOUCH, SHUFFLE FWD, 1/4 TURN L with SWAY, SIDE with SWAY [25-32] L: COASTER STEP, STEP, TOUCH, SHUFFLE FWD, 1/4 TURN R with SWAY, SIDE with SWAY

1&2 Step R back, step L together R, step R forward

3-4 Step L forward, touch R together L

5&6 Shuffle forward with RLR

7 M: 1/4 turn to left and step L to left side with swaying hips to left side (ILOD)

L: 1/4 turn to right and step L to left side with swaying hips to left side (OLOD)

\*\*\* Back To Back position, the man facing ILOD and the lady facing OLOD.

8 Step R to right side with swaying hips to right side

TAG: After the 3rd repetition of the dance, add this 8 counts tag:

[1-8] SHUFFLE FWD, STEP, PIVOT 1/2 TURN L, SHUFFLE FWD, STEP, PIVOT 1/2 TURN R

1&2 Shuffle forward with LRL

3-4 Step R forward, pivot 1/2 turn to left (OLOD) (ILOD)

5&6 Shuffle forward with RLR

7-8 Step L forward, pivot 1/2 turn to right (ILOD) (OLOD)

Restart from the beginning!

ENJOY AND HAVE FUN! SUZANNE & MARC, NANCY & GUY