Right On Time

COPPER KNOB

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Michele Burton (USA) & Michael Barr (USA) - February 2023

Musik: Spending Every Minute In Love - Neal McCoy

[1-8] Nighte	ub Basic R & L, 1/4 R, 3/4 Spiral Turn R, Fwd-Tog-Fwd to R Diagonal
1, 2&	Step R to right (1); Step L slightly behind R (2); Cross R over L (&)
3, 4&	Step L to left (3); Step R slightly behind L (4); Cross L over R (&)
5, 6	Turn ¹ / ₄ right step R forward (5); Step L forward into a ³ / ₄ spiral turn right, keep weight on L (6)
No Turn O	otion: Step R to right (5); Step L behind R (6) (same ending position of spiral turn)
7 & 8	Step R forward to right diagonal (7); Step L next to R (&); Step R forward (8) 1:30
[9-16] Step	-Kick, 3 Steps Back, Back-Together, Walk, Walk, Chase 3/8 R, &
&1	Step L forward still to right diagonal (&); Bend L slightly, kicking R foot toward floor (1)
2&3	Step back on R (2); Step back on L (&); Step back on R, squaring up to 12 o'clock (3) 12:00
4&	Step L back (4); Step R next to L (&)
	Start 3rd wall facing 6 o'clock; Dance 12 counts. Restart after count 4 on 6 o'clock
5, 6	Walk L forward to left diagonal (5); Walk R forward to diagonal 10:30
7&8&	Step L fwd. (7); Turn 3/8 right taking wt. R (&); Step L fwd. (8); Step ball of R behind L (&) 3:00
[17-24] Pre	ss L Forward, Return, Return, Step 1/2 Turn 1/4 Sway, Sway, Scissor Cross
1,2,3	Rock Step L forward (1); Return weight to R (2); Small L step forward (3)
4 & 5	Step R fwd. (4); Turn ½ left taking weight L (&); Turn ¼ left sway body right taking weight R 6:00
Restart #2:	Start 6th wall facing 12 o'clock; Dance 20 + &. Restart after 4& facing 6:00 o'clock
6	Sway body left taking weight L (6)
7 & 8	Step R to right (7); Step L next to R (&); Step R across L (8)
[25-32] &-F	ock Back-Return & 1/4 L Rock Back-Return & Rock Back-Return Sweep, Sync. Jazz Box
&1, 2	Step ball of L to left (&); Rock Step R behind L (1); Return weight to L in place (2)
&3, 4	Turn ¼ left stepping ball of R to right (&); Rock L behind R (3); Return weight to R in place (4 3:00
&5, 6	Step ball of L to left (&); Rock R behind L (5); Return weight to L, sweep R from back to front (6)
7&	Step R across L (7); Step L slightly back (&)

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