## Gonna Be You

Count: 32
Wand: 4
Ebene: Improver
Choreograf/in: Darren Tubridy (UK), David Sinfield (UK), Noel Bowes Bonham (UK) \& Geoff
Evans (UK) - March 2023
Musik: Gonna Be You (feat. Gloria Estefan \& Debbie Harry) - Dolly Parton, Belinda Carlisle \& Cyndi Lauper : (80 for Brady OST)

Intro: 8 counts (approx. 5 secs) - Start on main vocals
S1 [1-8] Walk R, L, Anchor Step, Cross Rock, Recover, Side Rock, Recover, $1 / 4$ Turn Coaster
1,2 Walk forward $R$, walk forward $L$

3\&4 Step $R$ behind $L$ ( $R$ instep to $L$ heel), recover weight on $L$ (\&), rock weight back on $R$
5\& Cross rock $L$ over $R$, recover weight on $R(\&)$
6\& Rock $L$ out to $L$ side, recover weight on $R(\&)$
7\&8 Make $1 / 4$ turn $L$ stepping back on $L$, step $R$ next to $L(\&)$, step forward on $L$ [9:00]
S2 [9-16] Cross, Side, Behind Side Cross, Side Rock, Recover $1 / 4$ R, $1 / 2$ Turn Shuffle Back
1,2 Cross step $R$ over $L$, step $L$ to $L$ side
3\&4 Step $R$ behind $L$, step $L$ to $L$ side (\&), cross step $R$ over $L$
5,6 Rock $L$ out to $L$ side, make $1 / 4$ turn $R$ recovering weight forward on $R$ [12:00]
7\&8 Make $1 / 2$ turn $R$ stepping back on $L$, step back on $R(\&)$, step back on $L$ [6:00]
S3 [17-24] R Kick Ball Touch, L Kick Ball Hitch, Cross R, Back L, Chasse R
1\&2 Kick $R$ forward, step ball of $R$ next to $L(\&)$, touch $L$ to $L$ side
$3 \& 4 \quad$ Kick $L$ forward, step ball of $L$ next to $R(\&)$, hitch $R$
5,6 Cross step $R$ over $L$, step back on $L$ (*See note below about RESTARTS here)
7\&8 Step $R$ to $R$ side, step $L$ next to $R(\&)$, step $R$ to $R$ side [6:00]
S4 [25-32] Cross Rock, Recover, Sailor $1 / 4$ L, R Vaudeville, L Vaudeville
1,2 Cross rock $L$ over $R$, recover on $R$ sweeping $L$ from front to back
$3 \& 4 \quad$ Cross step $L$ behind $R$ making $1 / 4$ turn $L$, step $R$ to $R$ side (\&), step $L$ to $L$ side [3:00]
5\&6 Cross step $R$ over $L$, step $L$ to $L$ side ( $\&$ ), touch $R$ heel to $R$ diagonal
\& \% \& Step $R$ next to $L(\&)$, cross step $L$ over $R$, step $R$ to $R$ side ( $\&)$
8\&
Touch $L$ heel to $L$ diagonal, step $L$ next to $R(\&)$
Start Over
*RESTARTS: (with step change) During WALL 2 and WALL 5 (both facing 9 o'clock) dance up to and including count 6 of $S 3$ then replace the chasse $R$ (counts 7\&8) with:
Step $R$ to $R$ side (7), cross step L over $R$ (8)
Then Restart the dance

