Count: 32
Wand: 2
Ebene: Improver
Choreograf/in: Ryan (INA), Kiki (INA), Yanti SR (INA) \& Ranny Kusumawardhani (INA) - March 2023
Musik: Oh My God - Inna

## Intro 16 count - 4 Restarts, No Tags

Section 1 - FORWARD, $1 ⁄ 2$ R AND SWEEP, BEHIND, SIDE, CROSS, FULLTURN L TRIPLE STEP, TOUCH, CLOSE, TOUCH, CLOSE
1-2 Step $R$ forward (1), $1 / 2$ turn $R$ step $L$ back with sweep $L$ to back (2)
3\&4 Cross $R$ behind $L$ (3), Step $L$ to side (\&), cross $R$ over $L$, angel body to $R$ diagonal (4)
5\&6 $\quad 1 / 2$ turn $L$ step $L$ in place (5), step $R$ slightly forward (\&), $1 / 2$ turn $L$ step $L$ in place (6)
7\&8\& $\quad$ Touch $R$ to side (7), step $R$ next to $L(\&)$, touch $L$ to side (8), step $L$ next to $R(\&)$. (06.00)
Section 2 - CROSS SHUFFLE, SIDE, RECOVER, BEHIND, SIDE, CROSS, TOUCH DIAG. AND HIP ROLL
1\&2 Cross $R$ over L (1), step $L$ to side (\&), Cross R over L (2)
3-4 Rock $L$ to side (3), recover on $R$ (4)
5\&6 Cross $L$ behind $R$ (5), step $R$ to side (\&), cross $L$ over $R(6)$
7-8 Touch $R$ to $R$ diagonal (7), rolling $R$ hip to $R$, weight on $L$ (8). (07.30)
Restart here on wall $2,4,6,9$
Section 3 - BATUCADA, COASTER STEP, FORWARD LOCK SHUFFLE
1a2a Step $R$ back while touch $L$ in place and hip bump (1), step $L$ back (a) touch $R$ in place and hip bump (2), step $R$ back (a)
3a4\& Touch $L$ in place and hip bump (3), step $L$ back (a), touch $R$ in place and hip bump (4) kick $R$ forward (\&)
5\&6 Step $R$ back (4), step $L$ next to $R(\&)$, step $R$ forward (6)
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Step $L$ forward (7), Lock $R$ behind $L(\&)$, step $L$ forward (8). (07.30)
Section $4-1 / 4$ TURN R DIAMOND, BOTAFOGO, CROSS, $1 / 2 \mathrm{~L}$
$1 \& 2 \quad 1 / 8$ turn $R$ Cross $R$ over $L$ (1), step $L$ to side ( $\&$ ), $1 / 8$ turn $R$ step $R$ back and hitch $L$ (2)
3\&4 Step $L$ back (3), $1 / 8$ turn $R$ step $R$ to side ( $\&$ ), step $L$ forward (4)
$5 \mathrm{C} 6 \quad$ Cross $R$ over $L$ (5), Rock $L$ to side (\&), recover on $R(6)$
7\&8 Cross L over R (7), $1 / 4$ turn $L$ step $R$ back (\&), $1 / 4$ turn $L$ step $L$ forward (8). (06.00)
Enjoy the dance!

