

# I Know Him So Well

Count: 64

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Rosa Beltran Greentree (AUS) - March 2023

Musik: I Know Him So Well - Steps

oder: I Know Him So Well - Elaine Paige & Barbara Dickson



Part A: 32 counts, Part B: 32 counts

Sequence: A A B Tag A A B A A

Respective walls of the Sequence - Wall 1 (12:00), Wall 2 (9:00), Wall 3 (6:00), Tag (12:00), Wall 4(12:00), Wall 5 (9:00), Wall 6 (6:00), Wall 7 (3:00), Wall 8 (12:00)

Tag 1 - 8 counts facing 12:00 after Wall 3 (B)

Step Change: on Wall 6 (B) in S/4 on count 8 to face 3:00

Intro: 32 counts (start on vocals)

## Part A

S/1: R SIDE, ROLLING VINE, CROSS ROCK SIDE, CROSS ROCK 1/4TURN to left L FWD, R CROSS UNWIND 1/2TURN to left

- 1 Step R to right side pointing L to left
- 2&3 1/4Turn left Step L fwd, 1/2Turn left Step back on R, 1/4Turn left Step L to side
- 4&5 Cross rock R over L, L recover, R step to side
- 6&7 Cross L over R, R recover, 1/4Turn left Step L fwd
- 8 Cross R over L unwind 1/2Turn to left keeping weight on L

## S/2 R FWD , WEAVE, JAZZ BOX CROSS

- 1 2& R step R fwd, L cross over R, R step to side, 3:00
- 3&4 Step L behind R, R step to side, L cross over R
- 5 6 Cross R over L, Step back on L
- 7 8 1/4Turn right R step to side, Cross L over R 6:00

S/3: R CROSS ROCK, L RECOVER sweep, BACK sweep (R,L), R BACK, 7/8 TURNING AROUND to left (4x on CORNERS 4:30, 1:30, 10:30, 7:30)

- 1 2 Cross rock fwd on R, Recover on L sweeping R from front to back
- 3&4 Step back on R sweeping L front to back, Step back on L sweeping R front to back, Step back on R
- 5&6& 1/8Turn to left Step L fwd, R step close behind L, 1/4Turn left Step L fwd, R step close behind L
- 7& 8 1/4Turn to left Step L fwd, R step close behind L, 1/4Turn to left Step L fwd 7:30

S/4: R FWD, L FWD, 1/2TURN to right, L FWD, FULL TURN to left, R FWD, 3/8TURN MAMBO to left, R TOUCH TOGETHER

- 1 2& Step R fwd, L step fwd, 1/2Turn to right Step in place,
- 3 4& Step L fwd, 1/2Turn to left step back on R, 1/2Turn left step L fwd
- 5 6& Step rock R fwd, L step fwd, R recover
- 7 8 3/8Turn to left Big step on L to side, Drag touch R beside L 9:00

Begin dance again

## Part B

S/1: NC right, L SIDE sway, R SIDE sway, NC left, R FWD, 1/2TURN PIVOT to left

- 1 2& Step R to side, Step L behind R, Cross R over L 6:00
- 3 4 Step L to side sway left, Step R to right side sway right
- 5 6& Step L to side, Step R behind L, Cross L over R

7 8 Step R fwd, 1/2Turn Pivot to left on L 12:00

**S/2: R FWD, FWD MAMBO sweep, BACK sweep (R,L), FULL TURN to right, R BACK ROCK, L RECOVER**

1 Step R fwd  
2&3 Step L fwd, Recover on R, Step back on L sweeping R from front to back  
4 5 Step back on R sweeping L from front to back, Step back on L  
6&7 1/2Turn right Step R fwd, 1/2Turn right Step back on L, Rock back on R  
8 Recover L in place 12:00

**S/3: PRISSY WALK (R,L,R), FULL TURN right, L FWD, FULL TURN left, R FWD, L TOGETHER**

1 2 3 Step R fwd slightly cross over L, Step L fwd slightly cross over R, Step R fwd slightly cross over L  
4&5 1/2Turn to right Step back on L, 1/2Turn right Step R fwd, Step L fwd  
6&7 1/2Turn to left Step back on R, 1/2Turn to left Step L fwd, Step R fwd  
8 Step L beside R

**S/4: NC right, NC left, 1/2TURN PIVOT to left (2x)**

1 2& Step R to side, Step L behind R, Cross R over L  
3 4& Step L to side, Step R behind L, Cross L over R  
5 6 Step R fwd, 1/2Turn Pivot to left on L  
7 8 Step R fwd, 1/2Turn Pivot to left on L 12:00

**TAG here facing 12:00 after Wall 3**

**Step Change here on count 8 on Wall 6 to face 3:00**

**Begin dance again**

**Step Change: on Wall 6 on count 8 in S/4 to face 3:00**

**1/4 TURN PIVOT to left**

8 1/4Turn Pivot to left on L (8)

**TAG - 8 counts facing 12:00 after Wall 3**

**R ROCK FWD, L RECOVER sweep R, R BACK sweep L, L BACK, R SIDE sway right, L SIDE sway left, Fully Cross R over L, Full Turn Unwind to left**

1 2 Rock fwd on R(1), L recover sweeping R front to back (2),  
3 4 Step back on R sweeping L front to back (3), Step back on L (4)  
5 6 Step R to side sway right (5), Step L to side sway left (6)  
7 8 Cross R over L (7), Unwind Full Turn left keeping weight on L (8)

**End of Dance: Dance to 22 counts in S/3 on Wall 8 THEN Step L fwd and Cross R over L facing 12:00**

lovepeace2all

Contact: Rosa Beltran Greentree

rdbeltran.g@gmail.com

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