Texas Swing For 2 (P)



Count: 64 **Wand:** 0 **Ebene:** Easy Improver - Partner

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Rutherford (CAN) - March 2023

Musik: Texas Swing (with Squeezebox Bandits & Jessica Roadcap) - Triston Marez



Intro: 32 counts.

Start: In Sweetheart position facing LOD. The steps are the same for man and lady unless indicated.

[1-8] M&L: HEEL GRIND, COASTER STEP, CROSS ROCK STEP, RECOVER, SHUFFLE BACK

1 Cross heel R over L with the R toes turn toward the inside

With weight on heel R pivot the R toes toward exterior and step L to left side

3&4 Step R back, step L together R, step R forward

5-6 Cross rock L over R, recover on R

7&8 Shuffle back with LRL

[9-16] M: ROCK BACK, RECOVER, SHUFFLE FWD, 2X (WALK FWD), SHUFFLE FWD [9-16] L: ROCK BACK, RECOVER, SHUFFLE FWD, FULL TURN R, SHUFFLE FWD

1-2 Rock step R back, recover on L

3&4 Shuffle forward with RLR5-6 M: Walk forward with LR

L: 1/2 turn to right and step L back, 1/2 turn to right and step R forward

*** On count 5, we let go both L hands and the man raises both R hands over the lady's head.

*** On count 6, the man takes back both L hands in Sweetheart position.

7&8 Shuffle forward with LRL

[17-24] M: 1/4 TURN L, WEAVE to R, SWAYS, TRIPLE STEP in 1/8 TURN R [17-24] L: 1/4 TURN L, WEAVE to R, SWAYS, SHUFFLE FWD in 1/8 TURN R

1-2 1/4 turn to left and step R to right side, cross step L behind R ILOD ILOD

*** On count 1, we let go both L hands and the man raise both R hands over the lady's head.

*** On count 2, we take back the L hands and we lower the hands in the man's back.

You are now in Back Double Hand Hold position.

3-4 Step R to right side, cross step L over R

5-6 Step R to right side in swaying hips to right side, sway hips to left side

7&8 M: Triple step on place in 1/8 turn to right with RLR DIAG. R

L: Shuffle forward in 1/8 turn to right with RLR DIAG. R

*** On count 7, we let go both L hands and the man raises both R hands over the lady's head.

*** On count 8, the man takes back both L hands in Sweetheart position.

[25-32] M&L: ROCK STEP, RECOVER, 1/8 TURN R and GIANT STEP BACK, SLIDE, COASTER STEP, STEP, TOUCH

1-2 Rock step L forward, recover on R

3-4 1/8 turn to right and giant step L back, slide slowly step R toward L LOD

5&6 Step R back, step L together R, step R forward

7-8 Step R forward, touch R together L

Restart: At the 4th repetition of the dance after the first 32 counts, restart from the beginning.

[33-40] M: 2X (WALK FWD), TRIPLE STEP, ROCK SIDE, CROSS SHUFFLE

[33-40] L: 2X (WALK FWD), SHUFFLE in 1/2 TURN L, ROCK SIDE, RECOVER, CROSS SHUFFLE

1-2 Walk forward with RL

3&4 M: Triple step on place with RLR

L: Shuffle in 1/2 turn to left with RLR RLOD

- *** On count 3, we let go both L hands and the man raises both R hands over the lady's head.
- *** You are now in One Hand Hold position (R hand in R hand)

5-6 Rock step L to left side, recover on R

7&8 Cross shuffle over R with LRL to right side

*** On count 7, we let go both R hands and the man and the lady touch both L palms together.

[41-48] M: 2X (WALK in 1/8 TURN L), SHUFFLE in 1/4 TURN L, ROCK STEP, RECOVER, SHUFFLE in 1/2 TURN L

[41-48] L: 2X (WALK in 1/8 TURN L), SHUFFLE in 1/4 TURN L, ROCK BACK, RECOVER, SHUFFLE FWD

1-2 Walk R forward in 1/8 turn to left, walk L forward in 1/8 turn to left OLOD ILOD

3&4 Shuffle in 1/4 turn to left with RLR LOD RLOD

5-6 M: Rock step L forward, recover on R

L: Rock step L back, recover on R

7&8 M: Shuffle in 1/2 turn to left with LRL LOD

L: Shuffle forward with LRL

[49-56] M&L: 2X (PRISSY WALK), MAMBO STEP, ROCK BACK, RECOVER, SHUFFLE FORWARD

1-2 Cross walk R over L with attitude, cross walk L over R with attitude

3&4 Rock step R forward, recover on L, step R together L

5-6 Rock step L back, recover on R

7&8 Shuffle forward with LRL

[57-64] M&L: 2X (CROSS, POINT), JAZZ BOX

1-2 Cross step R over L, point L to left side
3-4 Cross step L over R, point R to right side
5-6 Cross step R over L step L back

5-6 Cross step R over L, step L back7-8 Step R to right side, step L forward

ENJOY AND HAVE FUN! NANCY & GUY, JOHANNE & FRANÇOIS

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^{***} On count 8, the man takes back both L hands in Sweetheart position.