Count: 64
Wand: 2
Ebene: Intermediate
Choreograf/in: Ashley Pearson (USA) - March 2023
Musik: Drive You Out Of My Mind - Kassi Ashton

One 8 count tag at 1:16 in music
One restart happens after 32 counts at 2:07 in music
Steps below have added explanation of wall times (12:00 o'clock, 3:00 o'clock, 6:00 o'clock, 9:00 o'clock) for the ease of explanation and are relevant for the walls that start facing 12:00.

Intro: 16 counts
[1-8] Fwd rock recover, turning shuffle, side rock recover, kick ball change
1, $2 \quad$ Step $R$ forward, recover on $L$

3 \& $4 \quad$ Step $R, L, R$ while turning $1 / 2$ toward 6:00
5,6 Rock to the side onto $L$, recover onto $R$
7 \& $8 \quad$ Kick L, step L, step R
[9-16] Fwd Shuffle, $1 / 4$ pivot, cross shuffle, step, step
1 \& 2 Step forward L, R, L toward 6:00
3 \& $4 \quad$ Step $R$ forward and pivot $1 / 4$ to 3:00
5 \& $6 \quad$ Cross $R$ over $L$ and step, R,L,R
$7 \& 8 \quad$ Step out $L$ while pivoting $1 / 4$ to face $12: 00$, step out $R$
[17-24] Heel jack, step, step, pivot, spin
1 \& $2 \quad$ Rock $L$ back, pickup $R$ foot and replace while $L$ foot comes out to $L$ side and touch heel
\& 3, 4 Step down with left, cross $R$ over $L$, step $L$ to face 9:00
5, $6 \quad$ Step R forward, $1 / 2$ turn over left shoulder to 3:00
7, $8 \quad$ Full 360 degree spin over left shoulder to face 3:00 again
[25-32] Walk, walk, toe grind, coaster step, step touch
1,2 Step R forward, step $L$ forward
3 \& 4 Step $R$ forward only toes touching, swivel heel of foot to $R$, then $L$ (Hip will bump up and down while doing this)
5 \& $6 \quad$ Step R back, Step L back, step R forward
7, $8 \quad$ Step $L$ forward while pivoting $1 / 4$ to 6:00, touch $R$ foot on toes next to $L$
*Restart happens here on wall 3 after the first 32 counts. You will be facing 6:00 when it happens.
[33-40] Cross step, pivot with heel flick, side shuffle, sailor $1 / 4$
1 \& $2 \quad$ Step $R$ to right side, step $L$ over $R$
3,4 Step $R$ out to right side while pivoting $1 / 4$ to face 3:00, pickup $L$ foot and flick $L$ foot behind
5\&6 Side shuffle by stepping $L$ to left side, step $R$, step $L$ (you will be facing 3:00 during this)
7 \& $8 \quad$ Step R foot behind $L$, step $L$ foot out to left side, while turning $1 / 4$ toward 6:00, step R foot forward
[41-48] $1 / 2$ turn, coaster step, jazz box
$1,2 \quad$ While facing 6:00, make $1 / 2$ turn to face 12:00 by stepping $L$ forward, turn over left shoulder to face 12:00 and step down on $R$
3 \& $4 \quad$ Step back with $L$, step back with $R$, step forward $L$
5, $6 \quad$ Step $L$ over $R$ foot, step $L$ back
7, 8 Step $R$ back next to $L$, step $L$ forward
[49-56] Fwd shuffle, rock recover, Bwd shuffle, step kick
1 \& 2 Shuffle forward, step R, L, R
3 \& 4 Step L forward, recover on $R$
5 \& 6 Shuffle backward, stepping back $L, R, L$
7,8 Step R foot down, kick L foot out
[57-64] Sailor $1 / 2$, cross point, cross point, walk, walk
1 \& 2 Step L behind, step R down while pivoting $1 / 4$ to face 3:00, step $L$ forward while pivoting $1 / 4$ to face 6:00
3, $4 \quad$ Step forward $R$, point $L$ out to left side
$5,6 \quad$ Cross $L$ over $R$, point $R$ to right side
7,8 Walk forward by stepping $R$ forward, $L$ forward
*Dance ends after 32 counts - complete the step touch while facing 12:00.
*Tag happens at end of full 64 counts on wall 2 , you will be facing 12:00 when it happens, and you will start the dance again facing 6:00
TAG
[1-8] Pivot, shuffle, walk, walk, shuffle
1,2 Step forward R, pivot $1 / 2$ to face 6:00
3 \& $4 \quad$ Shuffle stepping R, L, R
5,6 Walk forward $L, R$
7 \& $8 \quad$ Shuffle stepping $L, R, L$
Contact linedancingashley@gmail.com with questions

