

Count: 48 Wand: 4 Ebene: Intermediate

Choreograf/in: Hiroko Carlsson (AUS) - March 2023

Musik: You & I - Diego Gonzalez: (Spotify/Apple Music/Deezer)



## Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(Intro: 16 counts)

| [S1] Cross-Side-Double Kick, Ball-Twinkle 1/4L, Twinkle                          |   |
|--|---|
| 123  | Cross R over L, Step L to the side, Kick diagonally forward on R                                |
| 456  | Slow-kick diagonally forward on R over 2 counts, Ball step R in place                           |
| 400  | Not diagonally forward on it over 2 counts, buildep it in place                                 |
| 123  | Cross L over R, Make a ¼ turn left step/rock R to the side (9:00), Replace/step L to the side   |
| 456  | Cross R over L, Rock L to the side, Replace/step R to the side                                  |
| 400  | Oross IX over E, IXOK E to the side, IXepiaco/step IX to the side                               |
| [S2] Step-Lock-Step-1/2L w/ Sweep, Behind-Side-Cross-Side-Back Rock              |   |
| 123  | Step forward on L, Lock R behind L, Step forward on L   |
| 456  | Make a ½ turn left stepping back on R (3:00), Sweeping L around R over 2 counts                 |
| 400  | wake a 72 turn left stepping back on it (0.00), Gweeping E around it over 2 counts              |
| 123  | Step L behind R, Step R to the side, Cross L over R   |
| 456  | Step R to the side, Rock L behind R, Replace weight on R  |
| 400  | Otop I't to the Side, I took E Berning I't, I topiade Weight of I't                             |
| [S3] Sway-Sway, Side-Hold-Together, Scissor-Cross, 1/4L Scissor-Cross            |   |
| 123  | Step L to the side/sway hips to the left over 2 counts, Sway hips to the right                  |
| 456  | Step L to the side, Hold, Step R together   |
| 400  | otop E to the side, Hold, Gtop IX together  |
| 123  | Step L to the side, Step R next to L, Cross L over R  |
| 456  | Step R to the side making a ¼ turn left (12:00), Step L beside R, Step forward on R             |
|  | etop i i to the olde maining a 74 tam for (12.00), etop 2 boolde i i, etop formala en i i       |
| [S4] 2x Step-1/2R Lift-Ball, Step w/ 1/2R Lift Turn, Step w/ 3/4L Lift Turn-Ball |   |
| 123  | Step forward on L, Making a ½ turn right on ball of L foot/lift R foot forward, Step forward on |
|  | R (6:00)  |
| 4 5 6  | Step forward on L, Making a ½ turn right on ball of L foot/lift R foot forward, Step forward on |
|  | R (12:00)   |
|  |   |
| 123  | Step forward on L, Making a ½ turn right on ball of L foot/lift R foot forward over 2 counts    |
|  | (6:00)  |

Step forward on R, Making a ¾ turn left on ball of R foot/lift L foot forward (9:00), Step

Ending suggestion: The last wall starts facing 3:00 o'clock. Dance up to count 36 (3:00), Make a 1/4L turn recover weight on L (12:00)

(updated: 26/Feb/23)

forward on L

456