Count: 32
Wand: 4
Ebene: Intermediate
Choreograf/in: Fiona Murray (IRE) \& Roy Hadisubroto (NL) - January 2023
Musik: Soul - Oh The Larceny


Intro: 16 count intro from start of music. Start with weight on $L$ foot
Note: Tag after Wall 1 facing 3:00, Restart on Wall 3 after 16 counts
[1-8] Ball, Forward Walk LR, $1 / 4$ Turn R Mambo Cross with a Snap, $1 / 4$ Turn R, Chase Turn Close, Point Touch
\& 1-2 Close R next to $L$ (\&), Step $L$ forward (1), Step $R$ forward (2) 12:00
3 \& $4 \quad 1 / 4$ Turn R Rock $L$ to $L$ side (3), Recover on $R(\&)$, Cross $L$ over $R$ and snap fingers to each side while looking over $R$ shoulder (4) 3:00
$5-6$ \& $\quad 1 / 4$ Turn R Step R forward (5), Step L forward (6), $1 / 2$ Turn R Step R forward (\&) 12:00
7 \& $8 \quad$ Close $L$ next to $R(7)$, Point $R$ to $R$ side (\&), Touch R next to $L$ (8) 12:00
[9-16] Dorothy Step R, $1 / 4$ Turn L Lock Step Forward, $3 / 4$ Chase Turn L, Weave R
1-2 \& Step R into $R$ diagonal (1), Lock L behind $R$ (2), Replace weight onto $R$ stepping $R$ to $R$ side (\&) 12:00
3 \& $4 \quad 1 / 4$ Turn L Step L forward (3), Lock R behind $L$ (\&), Step $L$ forward (4) 9:00
$5 \& 6$ Step R forward (5), $1 / 2$ Turn L Step L forward (\&), $1 / 4$ Turn $L$ Step R to R side (6) 12:00
7 \& $8 \quad$ Cross $L$ behind $R(7)$, Step $R$ to $R$ side (\&), Cross L over R (8) 12:00
[17-24] Paddle Turn L, Mambo $1 / 4$ Turn R, Mambo $1 ⁄ 2$ Turn L, Step Lock, Unwind
$1 \& 2$ \& Step R forward (1), $1 / 4$ Turn L Recover weight on L (\&), Step R forward (2), $1 / 4$ Turn L Recover weight on $L$ (\&)
Styling: While doing the paddle turn bend your knees slightly and swing hips from $R$ to $L$ as you take each step 6:00
3 \& $4 \quad$ Rock $R$ forward (3), Recover weight on $L$ (\&), $1 / 4$ Turn $R$ Step $R$ to $R$ side (4) 9:00
5 \& $6 \quad$ Rock $L$ forward (5), Recover weight on $R(\&), 1 / 2$ Turn $L$ Step $L$ forward (6) 3:00
\& 7-8 Step R forward (\&), Lock L behind R (7), Unwind full turn L transferring weight onto $L$ (8) 3:00
Easy Option: Instead of doing a step lock unwind full turn on \& 7-8, you can do a step together on 7-8, Step R forward (7), Close L next to R (8)
[25-32] Step Touch Side, Rock Recover, Knee Twist, Heel Drop, Swivel Toe Hitch, Cross Drag Hold
1 \& $2 \quad$ Step $R$ into $R$ diagonal (1), Touch $L$ next to $R(\&)$, Step $L$ to $L$ side (2) 3:00
\& 3 \& $4 \quad$ Rock $R$ backward (\&), Recover forward on $L$ (3), Press $R$ to $R$ side with $R$ knee in towards $L$ (\&), Twist R knee out away from L (4) 3:00
5 \& $6 \quad$ Drop $R$ heel (5), Swivel R toe towards $L$ (\&), Hitch R knee (6) 3:00
\& 7-8 Cross $R$ over $L(\&)$, Push away from $R$ transferring weight backward onto $L$ and dragging $R$ (7), Hold (8) 3:00

Tag Repeat counts 25-32
Note** Only on wall 1 in order to enter the tag we will touch $R$ next to $L$ on count 32 instead of holding.

## START AGAIN AND HAVE FUNNNN DARE TO BE UNIQUE

