Count: 64
Wand: 2
Ebene: High Intermediate
Choreograf/in: Francesca Rossi (IT) - March 2023
Musik: Come Turn Me On - Casey Barnes

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Intro: 16 counts
Restart during second wall (after 48th count).
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[1-8] Brush, rock, swivel , heel x2, step turn
\&1-2 Brush RF behind - Rock step forward RF
3\&4 step back RF - heel out \& hell in LF
5 hill touch RF - recover weight
6 hill touch LF - recover weight
7-8 step forward RF - step turn 1/2 (6 h )
[9-16] step side, step forward, kick, turns, stomp
1-2 step to the right RF - LF next to RF
3\&4 step to the left LF - RF next to LF - step forward LF
5 kick forward RF
6 quarter turn to the right keeping weight on left foot - touch with RF point (arriving at 9h)
7 half turn to the right keeping weight on left foot - touch with RF point (arriving at 3h)
8 stomp RF
[17-24] rock step RF, wave, step turn, coster step
1-2 rock step RF
3\&4 RF back - LF side to the left- step forward RF
5-6 weight on RF, half turn LFx2 - weight on LF
7-8 Step back RF- LF next to RF - RF step forward
[25-32] foot work, hitch step, step back x2, sweep, wave
1\&2 LF Heel out, toe out, heel out
3\&4 LF heel in, toe in, left leg up (hitch step)
5 step back LF
6 step back RF
7\&8 Weight on RF, $1 / 4$ turn left (from 3h to $12 h$ ) while sweep left leg - LF behind RF - RF side step- LF cross over RF
[33-40] slide, step behind, side, rock step, slide, rock step
1 RF slide to the right
2\&3 LF behind RF- RF step side - step forward diagonally LF over RF
$4 \quad$ RF weight recover
\&5 LF close to RF, slide to left with LF
$6 \quad$ RF next to LF
7-8 step forward RF - weight recover LF
[41-48] foot work, vaudeville, shuffle cross, stomp
\&1 step back RF- touch with LF
\&2 step back LF- touch with RF
\&3 step back RF- touch with LF
\&4 LF step left - RF cross over LF
\&5 LF side step to left- heel RF
\&6
RF weight recover, LF step right over RF
[49-56] body wave $x 2$, turn, shuffle
1\&2 body wave from $L$ shoulder to $R$ hip
3\&4 body wave from $R$ shoulder to $L$ hip
5 weight on LF, RF pointed to 9h
$6 \quad 4 / 4$ turn with weight on LF with RF point - bringing the end weight on RF
7-8 step left LF-RF next to LF- step left LF

## [57-64] sailor step, wave, turn, stomp

1\&2 RF step behind LF- LF step side - RF step side to the right
3\&4 LF behind RF - RF step side - LF step cross RF
5-6-7 weight of body on LF, 1 turn \& $1 / 2$ to the right (ending at $6 h$ ) with RF pointed and touching ground - recover weight on RF
8 stomp with LF

## For the end, first 8 counts of 6 th wall +

[9-16]
1-2 step to the right RF - LF next to RF
3\&4
5

8
[17-18]
\&1

6 quarter turn to the right keeping weight on left foot - touch with RF point (arriving at 9h)
$7 \quad$ half turn to the right keeping weight on left foot - touch with RF point (arriving at 3h)
step to the left LF - RF next to LF - step forward LF
kick forward RF
half turn to the right keeping weight on left foot - touch with RF point (arriving at 9h)
stomp RF turning $1 / 4$ to the right (arriving at 12 h )

