I Love Him So

Count: 48

Optional

Ebene: Intermediate / Advanced

Choreograf/in: Lilian Lo (HK) - April 2023

Musik: Hallelujah I Love Him So - Eva Cassidy

Intro: 16 counts (0:08 mins.)	
S1 (1 – 8) Cross rock, Replace, Chasse, ¼ L, Forward, Pivot ½, ¼ L, Chasse	
12	Cross LF over RF (1), Replace on RF (2)
3&4	Step LF to side (3), Close RF next to LF (&), Turn 1//4 L to face 9:00, step LF forward (4)
56	Step RF forward (5), Pivot ½ turn L to face 3:00 (6)
7&8	Turn ¼ L to face 12:00, step RF to side (7), Close LF next to RF (&), Step RF to side (8)
S2 (9 – 18) L Tap, Side, R Tap, Side, L Tap, Close, Forward, Pivot ½, Pivot ½, Side	
1234	Tap LF forward (1), Step LF to side (2), Tap RF forward (3), Step RF to side (4)
5&6	Tap LF forward (5), Close LF next to RF (&), Step RF forward (6)
78	Pivot ¹ / ₂ turn L to face 6:00 (7), Turn ¹ / ₂ L on LF to face 12:00, RF take big step to side (8)
Option for Coun	its 1, 3 and 5: kick instead of tap
S3 (19 – 24) Cross, ½ R, ½ R, Tap, Close, Forward (On Wall 2 and Wall 5, start the Wall from here)	
123	Cross LF over RF, bent knees (1), Hold (2,3)
4	Turn ½ R to face 6:00, step RF on spot (4)
56	Turn ½ R on RF to face 12:00, tap LF to side (5), Hold (6)
&7 8	Close LF next to RF (&), Step RF forward (7), Hold (8)
S4 (25 – 32) ½	L, Replace, 1/8 L, Tap, Close, ¼ R, Tap, 1/8 R, Forward, 5/8 R, ¼ R, Chasse
&	Turn ½ L to face 6:00, replace on LF (&)
12	Turn 1/8 L to face 4:30, tap RF to side (1), Hold (2)
&3 4	Close RF next to LF (&), Turn 1/4 R to face 7:30, tap LF to side (3), Hold (4)
56	Step LF forward (5), Pivot 5/8 turn R to 3:00 (6)
7&8	Turn ¼ R to face 6:00, Step LF to side (7), Close RF next to LF (&), Step LF to side (8)
S5 (33 – 39) Sailor step x 2, 1/8 L, Brush, Hitch, Back-lock-back	
1&2	Cross RF behind LF (1), Step LF to side (&), Step RF to R diagonal (2)
3&4	Cross LF behind RF (3), Step RF to side (&), Turn 1/8 L to face 4:30, step LF forward (4)
56	Brush RF forward (5), Hitch RF (6)
7&8	Step RF back (7), Cross LF over RF (&), Step RF back, keep knees slightly bent (8)
S6 (40 – 48) Hip push, Close, Back, Hip push, Close, Back, Hip push, Close, Cross, 5/8 L, 1/4L, Side	
1&	Push hips back by straightening knees (1), LF close next to RF (&)
2	Step RF diagonally back, keep knees bent (2)
3&	Push hips back by straightening knees (3), LF close next to RF (&)
4	Step RF diagonally back, keep knees bent (4)
5&6	Push hips back by straightening knees (5), LF close next to RF (&), Cross RF over LF (6)
7	Pivot 5/8 turn L to face 9:00 (7)
8	Turn ¼ L to face 6:00, step RF to side (8)
On the last wall	. Wall 7 facing 12:00, either dance the original choreography till the end of music or do the

Ending. Dance S1 (count 1 - 8) at normal tempo. Then S4 (count 5 - 8) and S5 (count 1 - 8) on double time to go along with the slowed down tempo. Add S6 (count &6 – 8) and on 4 counts, slide LF to \hat{RF} to end the





Wand: 2

dance. Wall 2 and Wall 5 are short walls, start the Walls from S3, Count 17.