Count: 92
Wand: 2
Ebene: Phrased High Intermediate
Choreograf/in: Rini Hukom (INA) \& Luci Irawati (INA) - April 2023
Musik: Kataji - Yura Yunita

## Sequence : AA Tag1 BBC A(16) A Tag1 BBCBBD Tag2 BBCBB

## Part A (32 count)

WALK RL, $1 ⁄ 4$ TURN L SIDE, CROSS, $1 ⁄ 4$ TURN L BACK, ANCHOR, BACK MAMBO TOUCH
1-2 Step Rf forward, Step Lf forward
3 \& $4 \quad 1 / 4$ turn L Step Rf to right side, Cross Lf over Rf, $1 / 4$ turn L Step back on Rf
5 \& 6 Rock Lf behind Rf, Recover on Rf, Step in place Lf
7 \& 8 Rock back on Rf, Recover on Lf, Touch R toe beside Lf
KICK BALL CROSS TWICE, SCISSOR, SLIDE, TOGETHER
1 \& $2 \quad$ Kick Rf diagonal R, Step Rf beside Lf, Cross Lf over Rf
3 \& $4 \quad$ Kick Rf diagonal R, Step Rf beside Lf, Cross Lf over Rf
5 \& $6 \quad$ Step Rf to right side, Step Lf beside Rf, Cross Rf over Lf
7-8 Step long Lf to left side, Step Rf beside Lf

## DOROTHY, FORWARD, ½ TURN R, LOCK SHUFFLE FORWARD

1-2\& Step Lf diagonal L, Step Rf behind Lf, Step Lf diagonal L
3-4\& Step Rf diagonal R, Step Lf behind Rf, Step Rf diagonal R
5-6 Step Lf forward, $1 / 2$ turn $R$ weight on Rf
7 \& 8 Step Lf forward, Step Rf behind Lf, Step Lf forward

## $1 / 4$ TURN R JAZZBOX, $3 / 4$ TURN L PADDLE

1-2 Cross Rf over Lf, $1 / 4$ turn Step back on Lf
3-4 Step Rf to right side, Step Lf forward
5\&6\& $\quad 1 / 4$ turn $L$ Touch $R$ toe to right side, Step Lf in place, $1 / 4$ turn $L$ Touch $R$ toe to right side, Step Lf in place
7 \& $8 \quad 1 / 8$ turn $L$ Touch $R$ toe to right side, Step $L f$ in place, $1 / 8$ turn $L$ Touch $R$ toe to right side
Part B (16 count)
HITCH, TOE TOUCH, KICK, TOGETHER
1\&2\& Lift R knee cross over L, Touch R toe beside Lf, Kick Rf cross over L, Step Rf beside Lf
3\&4\& Lift L knee cross over R, Touch L toe beside Rf, Kick Lf cross over R, Step Lf beside Rf
5\&6\& Lift R knee cross over L, Touch R toe beside Lf, Kick Rf cross over L, Step Rf beside Lf
7\&8\& Lift L knee cross over R, Touch L toe beside Rf, Kick Lf cross over R, Step Lf beside Rf
CHARLESTON, ½ TURN R WALK
1-2 Touch R toe forward, Step back on Rf
3-4 Touch L toe backward, Step Lf forward
5-8 $\quad 1 / 2$ turn R Walk RLRL

## Part C (12 count)

TOGETHER, TOE TOUCH, HOLD, IN PLACE, $1 / 2$ TURN L SIDE, HOLD
\&1-4 Step R beside L, Touch L toe to left side, Hold, Hold, Hold
(put $R$ hand on $R$ hip and straight forward $L$ arm)
\&5-8 Step Lf in place, $1 / 2$ turn L Step Rf to right side, Hold, Hold, Hold
(Put $L$ hand on $L$ hip and do the bouncing hip, straight up $R$ arm and turning $L$ look on 12.00)

1-2
Hold, Hold
(turning R look on 6.00)
3-4
Cross Rf over Lf, ½ turn L weight on L

Part D (32 count)
JAZZ BOX, FORWARD, $1 ⁄ 2$ PIVOT, FORWARD, $1 / 4$ PIVOT
1-2 Cross Rf over Lf, Step back on Lf
3-4 Step Rf to right side, Step Lf forward
(on count 4 clap both hands)
5-6 Step Rf forward, $1 / 2$ turn $L$ weight on Lf
7-8 Step Rf forward, ¼ turn L weight on Lf

REPEAT D.I

REPEAT D.I

## REPEAT D.I

## A(16) Change step on count 16 Touch $R$ toe beside Lf

Tag 1 (2 count)
$1 \& 2 \& \quad$ Touch $R$ toe slightly forward, Step $R f$ in place, Touch $L$ toe slightly forward, Step Lf in place

Tag 2 (4 count)
1\&2\&
Touch R toe slightly forward, Step Rf in place, Touch L toe slightly forward, Step Lf in place
3\&4\& Repeat

