## Street Cowboy

Count: 40
Wand: 1
Ebene: Intermediate
Choreograf/in: $\begin{gathered}\text { Hugo Cuello (ARG), Bárbara Natale (ARG), Nilda Sanchez (ARG) \& Street Line } \\ \text { Dance Group (ARG) - February } 2023\end{gathered}$
Musik: Cowboy Country - The Calf Branders

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Structure/Sequence:
GREETING 4-40-40-BRIDGE 14-
GREETING 4-40-40-18-
RESTART-40-40- FINAL }16
GREETING: }2\mathrm{ (4 counts).
BRIDGE: }1\mathrm{ (14 counts).
RESTART: }
FINAL: (16 counts).
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- SEQUENCES

SEC-1: HEEL x 2, COASTER STEP, HEEL x 2, COASTER STEP
11. Touch Right Heel forward.
$22 . \quad$ Touch Right Heel toward right.
3,4 3\&4. Step Right behind, Step Left together Right, Step Right forward.
55 . Touch Left Heel forward.
$66 . \quad$ Touch Left Heel toward left.
7, $87 \& 8$ Step Left behind, Step Right together Left, Step Left forward.

## SEC-2: TRIPLE STEP x 2, COASTER STEP, STEP x 2

9, 10 1\&2. Step Right toward right, Step Left together Right, Step Right forward.
11, 12 3\&4. Step Left toward left, Step Right together Left, Step Left behind.
13, 14 5\&6. Step Right behind, Step Left together Right, Step Right forward.
$157 . \quad$ Walk Left toward forward.
$168 . \quad$ Walk Right toward forward.
SEC-3: BALANCE, COASTER STEP, TURN STOMP, KICK BALL CHANGE
17 1. Step Left forward.
$182 . \quad$ Step Left behind.
19,20 3\&4. Step Right behind, Step Left together Right, Step Right forward.
$215 . \quad$ Step Left forward.
$226 . \quad$ Clockwise full turn, Step Left together Right.
23, 24 7\&8. Kick Left forward, Step Left together Right, Step Right together Left.

## SEC-4: VINE x 2-1⁄2 TURN PIVOT

$251 . \quad$ Move Right forward right.
26 2. Cross Left behind Right.
273 Move Right toward right.
$284 . \quad$ Step Left beside Right.
$295 . \quad$ Move Left forward left.
$306 . \quad$ Cross Right behind Left.
$317 . \quad$ Move Left toward left.
32 8. Pivot $1 / 2$ turn anti-clockwise, Step Right beside Left.
SEC-5: VINE- $1 / 2$ TURN PIVOT-STEP-HEEL SPLIT
$331 . \quad$ Move Right forward right.
34 2. Cross Left behind Right.
35 3. Move Right toward right.
$364 . \quad$ Step Left beside Right.
37 5. Move Right toward right.
38 . Pivot $1 / 2$ turn anti-clockwise Right lifting up Step Right.
$397 . \quad$ Move Heel Right in the place.
$408 . \quad$ Return Heel Right in the place.

- BRIDGE

SECS.: SIMPLE-CHASSE-SIMPLE-CHASSE-MILITARY TURN-HEEL SPLIT
11. Move Right toward right.
$22 . \quad$ Step Left beside Right.
$343 \& 4$. Step Right toward right, Step Left beside Right, Step Right toward right.
$55 . \quad$ Move Left toward left.
$66 . \quad$ Step Right beside Left.
$787 \& 8$. Step Left toward left, Step Right beside Left, Step Left toward left.
$91 . \quad$ Step Right forward, Pivot $1 / 2$ turn right anti-clockwise .
$102 . \quad$ Step Left beside Right.
$113 . \quad$ Step Right forward, Pivot $1 / 2$ turn right anti-clockwise .
124. Step Left besode Right.
135. Step Right beside Left.

14 \&6. Move both Heels in the place, return to his place.

## - GREETING

11. Step Right forward,

2 2. Hand right touch Hat forward Head $1 / 4$ turn clockwise.
$33 . \quad$ Head $1 / 4$ turn anti-clockwise.
$44 . \quad$ Step Right back together Left, Hand right return to the places.

## Observations:

6 beats are counted before starting the greeting.
In the FINAL we make in the setp 16 Right 2 STOMP toward forward in a time \&16.
References to websites
https://www.facebook.com/hacsuncho
https://www.facebook.com/LineDanceStreet/
http://www.youtube.com/hacsuncho

