Count: 64 Wand: 4 Ebene: Intermediate
Choreograf/in: Jamie Marshall (USA) - May 2023
Musik: Grits (feat. Ray Stevens, The Gatlin Brothers, Lorrie Morgan, Deborah Allen \& Dean Miller) - Pat Boone
\#8 Count Intro (when music starts :20)
A. HEEL, HOOK, HEEL, HITCH, COASTER, HOLD
$\begin{array}{ll}1,2,3,4 & \text { Touch } R \text { heel (1) Hook } R \text { across } L \text { (2), Touch } R \text { heel forward (3), Hitch } R \text { (4) } \\ 5,6,7,8 & \text { Step } R \text { back (5), Step } L \text { next to } R \text { (6), Step } R \text { forward (7) Hold (8) (12:00) }\end{array}$
B. CHASE TURN, HOLD, HALF, QUARTER, CROSS, HOLD
$1,2,3,4 \quad$ Step $L$ forward (5), Turn $1 / 2 R$, stepping $R$ in place (2), Step L forward (prep for turn) (3), Hold (4) $(6: 00)$
$5,6,7,8 \quad$ Turn $1 / 2 L$, stepping $R$ back (5), Turn $1 / 4 L$, stepping $L$ to $L(6)$, Cross R over $L$ (7), Hold (8) (9:00)
C. KICK, WEAVE, KICK, WEAVE, HOLD

1,2,3,4 Kick $L$ diagonally $L$ (1), Cross $L$ behind $R(2)$, Step $R$ to $R(3)$, Cross $L$ over $R$ (4)
$5,6,7,8 \quad$ Kick $R$ diagonally $R(5)$, Cross $R$ behind $L$ (6), Step $L$ to $L$ (7), Hold (8)
D. CROSSING TRIPLE, HOLD, $1 / 2$ TURN L, CROSSING TRIPLE, HOLD

1,2,3,4 Cross R over L (1), Step L to L (2), Cross R over L (3), Hold (4)
$5,6,7,8 \quad$ Turn $1 / 2 L$, crossing $L$ over $R$ as turn (5), Step R to R (6), Cross L over R (7), Hold (8) (3:00)
E. STEP, TOUCH, STEP TOUCH, STEP TOGETHER, STEP TOUCH

1,2,3,4 Step R to $R(1)$, Touch $L$ next to $R(2)$, Step $L$ to $L$ (3), Touch $R$ next to $L$ (4)
$5,6,7,8 \quad$ Step $R$ to $R(5)$, Step $L$ next to $R(6)$, Step $R$ to $R(7)$, Touch $L$ next to $R(8)(3: 00)$
F. STEP, TOUCH, STEP TOUCH, STEP TOGETHER, $1 \not / 4$ TURN, HOLD

1,2,3,4 Step L to L (1), Touch R next to L (2), Step R to R (3), Touch L next to R (4)
$5,6,7,8 \quad$ Step $L$ to $L$ (5), Step R next to $L$ (6), Turn $1 / 4 L$, stepping $L$ forward (7), Hold (8) (12:00)
Option: Add claps during step touches!

## G. STEP, HOLD, $1 / 4$ PIVOT, HOLD, JAZZ TRIANGLE

1,2,3,4 Step R forward (1), Hold (2), Pivot $1 / 4 /$ L, stepping L in place (3), Hold (4) (9:00)
$5,6,7,8 \quad$ Cross R over L (5), Step L back (6), Step R to R (7), Step L next to R (8) (9:00)

## H. POINTS, STOMPS, RAISE TOES, LOWER TOES

1,2,3,4 Point R to R (1), Step R next to L (2), Point L to L (3), Step L next to R (4)
$5,6,7,8 \quad$ Stomp $R$ in place (5), Stomp $L$ in place (6), Raise balls of feet, leaning back onto heels (7), Lower, taking weight on $L$ to begin again (8) (9:00)
Option: Yell Woo! while leaning back on heels!
Begin again

