

# Samba and Sweep

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Rob Fowler (ES) - April 2023

Musik: All Eyes On Me - Skinny Beats



**Intro: 16 counts (approx. 8s)**

**S1: R Mambo Fwd, L Mambo Back, R Side Mambo, L Side Mambo**

- 1&2 Rock forward on R, recover on L, step R next to L
- 3&4 Rock back on L, recover on R, step L next to R
- 5&6 Rock R out to R side, recover on L, step R next to L
- 7&8 Rock L out to L side, recover on R, step L next to R [12:00]

**S2: R Side, Together, R Chasse, Heel Twists**

- 1,2 Step R to R side, step L next to R
- 3&4 Step R to R side, step L next to R, step R to R side
- 5,6 Twist both heels R, twist both heels L
- 7&8 Twist both heels R, L, R (weight ends on L) [12:00]

**\*BRIDGE: See note below about BRIDGE here during Walls 2, 4 and 6.**

**S3: R Cross Samba, Cross L, Sweep ¼ L, R Chasse, L Cross Rock, Recover, Side L**

- 1&2 Cross step R over L, rock L out to L side, recover on R
- 3,4 Cross step L over R, sweep R around making ¼ turn L (keep weight on L) [9:00]
- 5&6 Step R to R side, step L next to R, step R to R side
- 7&8 Cross rock L over R, recover on R, step L to L side

**S4: R Cross Samba, L Cross Samba, Step R, Pivot ½ L, Step R, ¼ L With Flick**

- 1&2 Cross step R over L, rock L out to L side, recover on R
- 3&4 Cross step L over R, rock R out to R side, recover on L
- 5,6 Step forward on R, make ½ turn L (weight on L) [3:00]
- 7,8 Step forward on R, make ¼ turn L stepping L next to R and flicking R to R side [12:00]

**S5: Diamond ¾ R**

- 1&2 Cross step R over L, step L to L side, make 1/8 turn R stepping back on R [1:30]
- 3&4 Step back on L, step R to R side, make ¼ turn R stepping forward on L [4:30]
- 5&6 Step forward on R, make 1/8 turn R stepping L to L side, make 1/8 turn R stepping back on R [7:30]
- 7&8 Step back on L, make 1/8 turn R stepping R to R side, step forward on L [9:00]

**S6: R Side Mambo, L Side Mambo, R Brush Out-Out, Roll Hips**

- 1&2 Rock R out to R side, recover on L, step R next to L
- 3&4 Rock L out to L side, recover on R, step L next to R
- 5&6 Brush R forward, step R out to R side, step L out to L side (shoulder-width apart)
- 7,8 Roll hips full turn anti-clockwise (weight ends on L) [9:00]

**S7: Cross Rock, Side Rock, R Sailor, Cross Rock, Side Rock, L Sailor**

- 1&2& Cross rock R over L, recover on L, rock R out to R side, recover on L
- 3&4 Step R behind L, step L to L side, step R to R side
- 5&6& Cross rock L over R, recover on R, rock L out to L side, recover on R
- 7&8 Step L behind R, step R to R side, step L to L side [9:00]

**RESTART: During WALL 2 restart here (facing 6:00)**

**S8: Step R, Pivot ¼ L, Step R, Pivot ¼ L, R Jazz Box Forward**

1,2	Step forward on R, make $\frac{1}{4}$ turn L (weight on L) [6:00]
3,4	Step forward on R, make $\frac{1}{4}$ turn L (weight on L) [3:00]
5,6,7,8	Cross step R over L, step back on L, step R to R side, step forward on L

### **Start Over**

**\*BRIDGE:** During WALL 2 (facing 3:00), WALL 4 (facing 9:00) and WALL 6 (facing 9:00) please add the following 4-count bridge at the end of S2, then CONTINUE the dance from S3:

**Step R, Pivot  $\frac{1}{2}$  L, Walk R, Walk L**

1,2,3,4	Step forward on R, make $\frac{1}{2}$ turn L (weight on L), walk forward R, walk forward L
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**RESTART:** During WALL 2, dance up to and including count 8 of Section 7, then RESTART the dance facing 6:00.

### **Pattern:**

**Wall 1 Full wall**

**Wall 2 BRIDGE** after S2 (facing 3:00) and RESTART after S7 (facing 6:00)

**Wall 3 Full wall**

**Wall 4 BRIDGE** after S2 (facing 9:00)

**Wall 5 Full wall**

**Wall 6 BRIDGE** after S2 (facing 9:00)

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