

Something's Gonna Kill Me

COPPER KNOB
STEPPERS

Count: 80

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Siggie Gldenfu (DE) & Stefanie Fiedler - May 2023

Musik: Something's Gonna Kill Me - Corey Kent



Sequenz: A,T,B*, AB, AB, AB

Note: The dance begins after 32 counts shortly after the singing starts on the word „California“.

Part A: (1 Wall)

A 1. Section: Rock step, shuffle back, back rock, step, scuff

- 1-2 RF step forward, slightly raise the LF and weight back onto LF
- 3&4 RF step back, LF next to RF and RF step back
- 5-6 LF step back, slightly raise the RF and weight back onto RF
- 7-8 LF step forward, RF scuff forward

A 2. Section: Jazz box with ¼ turn r. cross, chassé, back rock

- 1-2 cross RF in front of LF, ¼ turn to the right and LF step back (3:00)
- 3-4 RF step to the right, cross LF in front of RF
- 5&6 RF step to the right, LF next to RF and RF step to the right
- 7-8 LF step back, slightly raise the RF and weight back onto RF

A 3. Section: Step, ½ turn r. side, cross shuffle, side, touch, kickball change

- 1-2 LF step forward, ½ turn to the right and RF step to the right (9:00)
- 3&4 cross LF in front of RF, RF next to LF and cross LF in front of RF
- 5-6 RF step to the right, tap LF next to RF
- 7&8 kick LF forward, LF next to RF, slightly raise the RF and weight back onto RF

A 4. Section: Side rock, sailor step with ¼ turn l., step pivot ½ turn l., stomp r./l.

- 1-2 LF step to the left, slightly raise the RF and weight back onto RF
- 3&4 ¼ turn to the left, cross LF behind RF, RF next to LF and LF step to the left (6:00)
- 5-6 RF step forward, ½ turn to the left in a step position (then weight on LF) (12:00)
- 7-8 stomp RF forward, stomp LF next to RF

Part B: (2 Wall)

B 1. Section: Cross & Heel r./l. & rock step, shuffle back

- 1&2 cross RF in front of LF, LF next to RF and tap right heel forward
- &3 RF next to LF and cross LF in front of RF
- &4 RF next to LF and tap left heel forward
- &5-6 LF next to RF and RF step forward, slightly raise the LF and weight back onto LF
- 7&8 RF step back, LF next to RF and RF step back

B 2. Section: Sailor step with ¼ turn l., stomp r./l., heel r. & l. & touch behind 2x

- 1&2 ¼ turn to the left and cross LF behind RF, RF next to LF and LF step to the left (9:00)
- 3-4 stomp RF forward, stomp LF next to RF
- 5&6 tap right heel forward, RF next to LF and tap left heel forward
- &7-8 LF next to RF and tap right heel behind LF 2x

B 3. Section: Shuffle back, toe back, ¼ turn l., cross rock & close r./l.

- 1&2 RF step back, LF next to RF and RF step back
- 3-4 put left toe backward, ¼ turn to the left and put the left foot down there (6:00) (then weight on LF)
- 5&6 cross RF in front of LF, slightly raise the LF and weight back onto LF, RF next to LF

7&8 cross LF in front of RF, slightly raise the RF and weight back onto RF, LF next to RF

B 4. Section: Rock step, coaster step, step pivot ½ turn r. 2x

1-2 RF step forward, slightly raise the LF and weight back onto LF
3&4 RF step back, LF next to RF and RF step forward
5-6 LF step forward, ½ turn to the right in a step position (then weight on RF) (12:00)
7-8 LF step forward, ½ turn to the right in a step position (then weight on RF) (6:00)

B 5. Section: Rock step, back – heel l./r., coaster step, walk r./l.

1-2 LF step forward, slightly raise the RF and weight back onto RF
&3 LF step back and tap right heel forward
&4 RF step back and tap left heel forward
5&6 LF step back, RF next to LF and LF step forward
7-8 RF step forward, LF step forward

Restart: In the 1st Part B stop here and continue dancing with Part A (6:00).

B 6. Section: Rock step, back – heel r./l., coaster step, step, scuff

1-2 RF step forward, slightly raise the LF and weight back onto LF
&3 RF step back and tap left heel forward
&4 LF step back and tap right heel forward
5&6 RF step back, LF next to RF and RF step forward
7-8 LF step forward, RF scuff forward

Tag (12:00): 14 counts

T 1. Section: Rock step, back – heel r./l., coaster step, step, scuff

1-8 look at B 6. Section

T 2. Section: Rocking chair, walk r./l.

1-2 RF step forward, slightly raise the LF and weight back onto LF
3-4 RF step forward, slightly raise the LF and weight back onto LF
5-6 RF step forward, LF step forward

Dance, Have Fun & Smile!
