

# The Past

**COPPER** KNOB  
STEPPERS

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Julita Chia (INA) - May 2023

Musik: The Past - Ray Parker Jr.



Intro : 16 C

**\*\*2 Tags , No Restarts**

**Tag 1 After Wall 2**

**Tag 2 After Wall 4**

## **Sec 1 : Basic NC ( R-L ) - NC - Passes ( 1/2 Turn Left ), Step RF Side**

- 1 2& Step R to right side (1) , Slightly L cross behind R (2) , R cross over L (&)
- 3 4& Step L to left side (3) , Slightly R cross behind L (4) , Step L to left side (&)
- 5 6& Step R to right (5), Slightly L cross behind R (6) , R cross over L (&)
- 7 8 & 1/4 turn Left Step Lf Forward (7 ) - ( facing 9: 00) , Step Rf Side ( 8) , Cross Lf over Rf ( &)
- 1 Step Rf to side - Facing 6:00

## **Sec 2 : 1/2 Diamond , NC, 1/4 Turn Left , LF Forward , Pivot Turn ( 2x ) , Rf Side**

- 2& 3 1/8 Step LF Back Diagonally(2) -Facing 4:30 - Step RF Back (& ) , Step LF side (3) facing 3:00
- 4& 5 1/8 Step RF forward Diagonally (4)- facing 1:30 , Step LF Forward (& ) ,Step RF to Side (5) facing 12:00
- 6& 7 Cross Lf slightly behind RF (6), Cross RF over LF ( & ) ,1/4 turn Left Step LF forward (7) Facing 9:00
- 8& Step RF forward Half turn Left (8) , half turn left Step LF Forwrd(&)
- 1 1/4 turn Left Step RF To side (1) facing 6:00

## **Sec 3 : Cross Rock , Recover, Side, Cross , Recover , Step RF Back w/ Hitch , LF Back ,RF Back, LF Back , Coaster ,Forward**

- 2& 3 Cross LF over RF ( 2) ,Recover on RF (& ) , Step LF to side (3)
- 4& 5 Cross RF over LF angle body diagonally (4) facing 4:30 ,Recover on RF (& ) ,Step RF Back (5) with Hitch Knee up on LF
- 6& 7 Step back ( LRL) 6&7
- 8& Step RF Back (8) Step LF beside RF (&)
- 1 Step RF Forward (still facing 4:30)

## **Sec 4 : Sweep , cross LF over RF , side, Step LF behind, Sweep , Step RF back, LF in place, ( RF Forward Pivot Half Left, LF in place )(2x)**

- 2& Sweep LF over RF ( 2) ( facing 6:00) , Step RF to side ( &)
- 3 4 Step LF back ( 3) , Sweep RF front to back (4)
- 5 6 LF in place (& ) , Step RF Forward (5 ) Pivot Half left , Step LF in place (6)
- 7 8 Step RF forward (7) , Pivot Half Left , Lf in place (8)

## **Tag 4 Count : Sway RLRL**

- 1 2 Sway R Sway L
- 3 4 Sway R Sway L