Count: 96
Wand: 2
Ebene: Phrased Intermediate
Choreograf/in: Jamie Barnfield (UK) \& Laura Sway (UK) - May 2023
Musik: Mahala - Misha Miller \& Sasha Lopez : (iTunes \& Amazon))


Intro: Start on first lyric

Phrasing: A-, B, A,B, A(+Bridge), B, B

## SECTION A:

A1: BACK, SWEEP, BEHIND, SIDE, CROSS ROCK, RECOVER, $1 / 4$ CHASSE
1-2 Step back on Right, sweep Left from front to back
3-4 Cross Left behind Right, step Right to Right side
5-6 Cross rock Left over Right, recover on Right
$7 \& 8 \quad 1 / 4$ left stepping forward on left, close Right next to Left, step forward on Left (9:00)
A2: PIVOT 1/2, HOOK, LEFT SHUFFLE FWD, FORWARD ROCK, SIDE ROCK
1-2 Step forward on Right, pivot 1/2 left keeping weight on Right drag Left towards \& hook
$3 \& 4$ Step forward on Left, close Right next to Left, step forward on Left
5-6 Rock forward on Right, recover on Left
7-8 Rock Right to Right side, recover on Left (3:00)
A3: BACK, SWEEP, BEHIND, SIDE, CROSS ROCK, RECOVER, 1/4 CHASSE
1-2 Step back on Right, sweep Left from front to back
3-4 Cross Left behind Right, step Right to Right side
5-6 Cross rock Left over Right, recover on Right
7\&8 1/4 left stepping forward on left, close Right next to Left, step forward on Left (12:00)
A4: PIVOT 1/2, HOOK, LEFT SHUFFLE FWD, FORWARD ROCK, SIDE ROCK
1-2 Step forward on Right, pivot 1/2 left keeping weight on Right drag Left towards \& hook (6:00)
3\&4 Step forward on Left, close Right next to Left, step forward on Left
5-6 Rock forward on Right, recover on Left
7-8 Rock Right to Right side, recover on Left
(4 COUNT BRIDGE ENTERED HERE DURING 3RD REPETITION OF SECTION A)
BRIDGE (facing 6:00): BACK, TOUCH, FORWARD, TOUCH
1-2 Step back on Right, touch Left next to Right
3-4 Step forward on Left, touch Right next to Right
A5: BACK, SWEEP, BACK, SWEEP, BEHIND, SIDE, SHUFFLE FORWARD
1-2 Step back on Right, sweep Left from front to back
3-4 Step back on Left, sweep Right from front to back
5-6 Cross Right behind Left, step Left to Left side
7\&8 Step forward on Right, close Left next to Right, step forward on Right (6:00)
A6: SYNCOPATED ROCKS WITH $1 / 2$ TURN, BACK, TOUCH, BACK TOUCH, BACK TOUCH
1-2\& $\quad$ Rock forward on Left, recover on Right, turn $1 / 2$ left closing Left next to Right (12:00)
3-4 Rock forward on Right, recover on left as you sweep Right from from to back
5-6 Step back on to Right as you roll your Right shoulder, touch Left next to Right as you click fingers.
\&7\&8 Step back on Left \& touch Right next to Left, step back on Right \& touch Left next to Right

* (START SECTION B HERE DURING WALL 1: add an \& count by closing Left next to Right))


## A8: ROCK, RECOVER, COASTER STEP, WALK BACK LEFT, RIGHT, TOUCH $1 / 2$ TURN

1-2 Rock forward on Right, recover on Left
$3 \& 4 \quad$ Step back on Right, close Left next to Right, step forward on Right
5-6 Walk back Left, Right
7-8 Touch Left toe back, unwind $1 / 2$ turn Left putting weight on Left

## SECTION B:

B1: SKATE, SKATE, SHUFFLE, ROCK, RECOVER, STEP 1/4, HITCH $1 / 4$
1-2 Skate Right forward, Skate Left forward
3\&4 Step forward to right diagonal, close Left next to Right step forward to Right diagonal
5-6 Rock forward on Left, Recover on Right
7-8 Turn 3/8 Left as you step forward on Left (9:00), turn 1/4 Left as you hitch Right (6:00)
(Styling on count 8: Right hand slaps Right hip and Left hand lifts to left side of head)
B2: SIDE, POINT, 1/4, 1/2, $1 / 4$ DRAG, BALL CROSS SHUFFLE
1-2 Step Right to Right side, point Left to Left side (styling: Click fingers across body to the Right)
3-4 1/4 Left stepping forward on Left, 1/2 Left stepping back on Right
5-6 $\quad 1 / 4$ Left stepping left to Left side, drag Right towards Left (6:00)
\&7\&8 Close Right next to Left, Cross Left over Right, step Right to Right side, cross Left over Right
B3: BALL-CROSS, 1/4, PIVOT 1/2, ROCK FORWARD, RECOVER, $1 / 4$ SIDE POINT, $1 / 4$ FORWARD FLICK
\&1-2 Close Right to Left, cross Left over Right, 1/4 Right stepping forward on Right (9:00)
3-4 Step forward on Left, pivot 1/2 Right (weight Right) (3:00)
5-6 Rock forward on Left, recover on Right
\&7-8 $\quad 1 / 4$ turn Left stepping Left to Left side, point Right to Right side (12:00), 1/4 Right stepping forward on Right as you flick Left up behind (3:00)

B4: PIVOT 1/2, FULL TURN, ROCK, RECOVER, 1/4, DRAG
1-2 Step forward on Left, pivot 1/2 (weight on Right) (9:00)
3-4 1/2 Right stepping back on Left, 1/2 Right stepping forward on Right (9:00)
(Non turning option: Walk forward Right, Left)
5-6 Rock forward on Left, recover on Right
7-8 1/4 Left as you step left to Left side, drag Right towards (weight stays on Left) (6:00)

