

# Anyone Who Had A Heart

COPPER KNOB  
STEPSHEETS

Count: 58

Wand: 4

Ebene: Phrased Intermediate - Rolling Count



Choreograf/in: Rex Chuan (USA) - May 2023

Musik: Anyone Who Had A Heart - Olivia Newton-John

Start: After only two counts

Sequence: A, A,A\*, B, B, B

Part A: 42c

S1 ( nine counts): Sweep, Weave, Scissor Step, Side Tap, Together, Side, Tap, Turn&Kick, Forward, Twinkle&Turn, WalkX2

- |        |  |
|--------|--|
| 12&a   | Step LF back and sweep RF(1), RF behind(2), LF L(&), cross RF(a)   |
| 3a4&a  | Step LF L(3), step RF together(a), cross LF(4), tap RF R(&), tap RF together(a)  |
| 5a6a   | Step RF R(5), tap LF together(a), L quarter turn and swing LF forwards(6), land LF forwards(a)                                   |
| 7&a8-9 | Step RF forwards(7), step LF forwards and make R quarter turn(&), step RF R(a), step LF forwards(8), step RF forwards(9) (12:00) |

S2 ( nine counts): Check, Recover, Back Shuffle&Turn, Cross, Step, Tap, Monterey Turn, Tap, Step&Kick, Walk, Walk, Out, Out, Check, Recover&Turn

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|--------|---|
| 1a2&a  | Cross check LF(1), recover(a), step LF backwards(2), lock RF in(&), L quarter turn and step LF L(a)               |
| 3a4a   | Cross RF(3), step LF in place(a), tap RF R(4), step RF in place and R quarter turn(a)                             |
| 5a6a   | Tap LF L(5), tap LF together(a), step LF together while swinging RF forwards(6), land RF forwards(a)              |
| 7&a8-9 | Step LF forwards(7), step RF diagonally(&), step LF L(a), cross check RF(8), recover and R quarter turn(9) (3:00) |

S3: Side, Check, Recover, Side, Forward, Tap, Backwards, Tap, Arabesque, Cross, Back Shuffle, Scissors Step

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|---------|---|
| 12&a    | Step RF R(1), cross check LF(2), recover(&), step LF L(a)   |
| 3&4&    | Step RF forwards(3), tap LF behind(&), step LF backwards(4), toe RF together(&)   |
| 567&a8a | Step RF forwards with L leg raised behind(5), L quarter turn and cross LF(6), step RF backwards(7), close in LF(&), step RF backwards(a), L quarter turn and step LF L(8), step RF together(a) (9:00) |

S4: Cross, Side, Twinkle&Turn, Forwards, Three-Step-Turn, Pivot Turn, Sailor-Step&Turn, Forward, Hitch, Forward

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|---------|--|
| 1a2&a   | Cross LF(1), step RF R on heel(a), hold 2, cross LF(&), step RF R(a)   |
| 3a4&a   | L quarter turn and step LF L(3), step RF forwards(a), hold 4, R quarter turn and step LF L(&), R half turn and step RF R(a)  |
| 567&a8a | R quarter turn and step LF forwards(5), R half turn and weight on RF(6), L quarter turn and step L behind(7), step RF R(&), L quarter turn and step LF L(a), step RF forwards(8), hitch LF(a) (6:00) |

S5: Forward, Tap, Cross, Side, Cross, Side, Twinkle, Walkx2, Pivot, Forward, Together, Back

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|--------|---|
| 1a2&a  | Step LF forwards(1), tap RF R(a), hold 2, cross RF(&), step LF L(a)   |
| 3&a4&a | Step RF behind(3), R quarter turn and step LF backwards(&), step RF R(a), cross LF(4), step RF R(&), step LF L(a)                               |
| 567a8  | Step RF forwards(5), step LF forwards(6), R half turn and step RF forwards(7), R half turn and step LF together(a), step RF backwards(8) (9:00) |

**Part B: 16c**

**S1: Forward, Tap, Backward, Toe, Standard Waltz, Twinkle Turn, Forward, Tap, Backward, Toe, Standard Waltz, Twinkle Turn**

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|--------|--|
| 1&2&   | Step RF forwards(1), tap LF behind(&), step LF backwards(2), toe RF together(&)  |
| 3&a4&a | Step RF forwards(3), step LF together(&), R quarter turn and step RF in place(a), Cross LF(4), L quarter turn and step RF R(&), L quarter turn and step LF L(a)        |
| 5&6&   | Step RF forwards(5), tap LF behind(&), step LF backwards(6), toe RF together(&)  |
| 7&a8&a | Step RF forwards(7), step LF together(&), R quarter turn and step RF in place(a), cross LF(8), L quarter turn and step RF R(&), L quarter turn and step LF L(a) (6:00) |

**S2: Forward, Tap, Cross, Side, Behind, Tap, Behind, Side, Cross, Tap, Forward, Hitch**

- |          |   |
|----------|---|
| 1a2&a    | Step RF forwards(1), tap LF L(a), hold 2, cross LF(&), step RF R(a)         |
| 3a4&a    | Step LF behind(3), tap RF R(a), hold 4, step RF behind(&), step LF L(a)     |
| 5a6 7 8a | Cross RF(5), tap LF L(a), hold 6&7, step LF forwards(8), hitch RF(a) (6:00) |

\*Transition from Part A to Part B, please omit the last four counts of Part A. Start Part B after count 4 of S5 of Part A.

Enjoy the dance!

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