Count: 32
Wand: 1
Ebene: Beginner / Improver
Choreograf/in: Aëla Fourmage (FR) \& Angéline Fourmage (FR) - 1 June 2023
Musik: God - Jake Daniels

Start : 12s. approximately (On the lyrics 'Let me be')
Sequence: A-A-A-A modified-A-Tag- A modified- A- Final (1 or 4 walls)
[1-8] Side mambo, Side mambo, Side, Touch, Side, Touch
1\&2 RF to the R side, Recover to LF, RF next to LF
3\&4 LF to the $L$ side, Recover to RF, LF next to RF
5-6 $\quad R F$ to the $R$ side, Touch LF next to RF ( $R$ arm to the $R$, bring the arm to the center)
7-8 LF to the $L$ side, Touch RF next to LF (L arm to the L, bring the arm to the center)
[9-16] Triple Step, Bump, Bump, Tiple Step, Bump, Bump
1\&2 RF FW, LF next to RF, RF FW
3-4 LF next to RF with L bump, R Bump (weight is on RF)
5\&6 LF Back, RF next to LF, LF Back (Wall 6 modified: 5-8 LF back, drag RF next to LF, Touch RF next to LF)
7-8 RF next to LF with R bump, L Bump
(1 to 8: Right arm in front (palm down), left hand on hip)
[17-24] Paddle turn $1 / 2 L$, Diagonal, Touch, Diagonal, Touch
1-2 Point RF to the $R$ side with 1/8L, Point $R F$ to the $R$ side with $1 / 8 \mathrm{~L}$
3-4 Point RF to the $R$ side with $1 / 8 \mathrm{~L}$, Point $R F$ to the $R$ side with $1 / 8 \mathrm{~L}$
5-6 RF FW on R diagonal, Touch LF next to RF
7-8 LF FW on L diagonal, Touch RF next to LF
(Gently raise your arms (palms up) until the fingers touch)
[25-32] Walk $1 / 2$ R Circle, Point Diagonal, Point Diagonal
1-2-3-4 Walk circle $1 / 2 R$ (Getting your arms down)
5-6 Point RF FW on R diagonal, RF next to LF (Wall 4 modifited: 5-8 Roll Up: Body-Roll)
7-8 Point LF FW on L diagonal, LF next to RF
Tag: 16 counts ;
[1-8] Right arm, Left arm, Arms back to yourself, R Triple-Step back in diagonal, RF back, Drag LF next to RF, Touch LF next to RF
1-2 Right arm in front (palm down), left arm in front (palm down)
3-4 bring arms back to yourself (palms up)
5\&6\& RF back on R diagonal, LF next to RF, RF back on R diagonal, LF next to RF
7-8 RF back on $R$ diagonal with $L$ drag, Touch LF next to RF
[9-16] Full turn FW (finish 12:00), Touch, Hip circle (option: Roll Up)
1-2 LF FW, Make $1 / 2 L$ with RF back
3-4 Make $1 / 2$ L with LF FW, Touch RF next to LF (Option: RF next to LF)
5-6-7-8 $\quad R F$ to the $R$ side with hip circle clockwise (Option: Roll up)
Final: Together, Touch RF next to LF with $\mathbf{R}$ hand in front (palm up)
Option for 4 Wall.
[25-32] Walk 3/4 R Circle, Point Diagonal, Point Diagonal
1-2-3-4 Walk circle $3 / 4 \mathrm{R}$ (Getting your arms down)
5-6 Point RF FW on R diagonal, RF next to LF (Wall 4 modification 5-8 Roll Up: Body-Roll)

NOTA: For arms, watch the video
Smile and enjoy the dance
Contact : AelLineDance@gmail.com - maellynedance@gmail.com

